

A. G. LEVENTIS GALLERY
REPORT 2016



Foreword

Museums have a responsibility to keep the dialogue between history, art and culture alive; they are charged with the conservation of artefacts as well as their presentation, so that the public can view, understand and appreciate both the past and the present. Today museums present their collections in ways that make them accessible, such as through temporary, often topical exhibitions, and educational programmes geared to all ages and interests. A person's first experience of a museum is forever imprinted in that individual's mind and memory.

Museums – and more specifically a museum's curators – are tasked with offering art and culture in new and exciting ways, ways that allow the unknown to become known and ways to make art real, tangible and understandable.

The A. G. Leventis Gallery Team

December 2016



A. G. Leventis Gallery
ΛΕΒΕΝΤΕΙΟΣ ΠΙΝΑΚΟΘΗΚΗ

www.leventisgallery.org

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The A. G. L. G. Honorary Committee Meeting: Paris, 15-16 January 2016

The meeting was hosted at the A. G. Leventis Foundation offices at 86 Av. Foch in Paris, with the assistance of Photini Panayi. The Committee was briefed on the activities of the Gallery for the period January-December 2015 and the discussion was focussed on the Gallery's Tourist Policy and Audience Engagement Policy, as well as on forthcoming projects and initiatives, as presented by the Director, the Deputy Director and the curators of the Greek Collection, the Paris Collection and the Cyprus Collection.

The Committee was also informed of new acquisitions and further enrichment of the A. G. L. G. Collections.

All the members of the Committee congratulated the A. G. L. G. team for their efforts and for their commitment to the A. G. L. G. annual programme and the Gallery's Five-year Strategic Plan.

Cover of the A. G. L. G.
Annual Report, 2015



Temporary Exhibitions



Draftsmen's Congress

by Pawel Althamer

The exhibition opened on 15 December 2015, with the motto 'Come – Create – Engage', and remained open until 8 February 2016.



Friendship, installation of plaster and recycled materials produced by artists from Ukraine, New York and Poland during the exhibition *Draftsmen's Congress*

Draftsmen's Congress is an on-going project initiated by Pawel Althamer, originally presented at the 7th Berlin Biennale in 2012 and then at various art centres around the world.

For this project, the A. G. Leventis Gallery collaborated with the DESTE Foundation for Contemporary Art. The A. G. L. G.'s other collaborator in this project was Nicosia's Point Centre for Contemporary Art, which is known for its experience and expertise of contemporary art in Cyprus. Fittingly, the partnership amongst these three institutions was initiated with the creative interventions of Pawel Althamer and his colleagues in the Gallery's Temporary Exhibition Hall.

The exhibition started off with an empty room with white walls where everyone was invited to create, engage and converse using images rather than words. Using paint and a brush, visitors were encouraged to react to issues such as politics, religion and current events. Althamer believes that this 'common space' allows hierarchies to be broken down and enables both bonding and debate. The artist, along with his various collaborators, organised a series of workshops to encourage visitors to communicate and react in a non-verbal way.

Co-organisers:

DESTE Foundation for Contemporary Art and the Point Centre for Contemporary Art

Curators:

Demetra Theodotou Anagnostopoulou, Katerina Stephanides

With the support of: DULUX

Media sponsor: TimeOut Cyprus



Aliki and Nestor Teloglou – Collectors and Collecting

7 April – 5 September 2016

In collaboration with the Teloglou Foundation
of Art, Thessaloniki





View of the Teloglou residence,
from the photographic archive
of the Teloglion Foundation

A retrospective exhibition on the life of Aliko and Nestor Teloglou, who established the Teloglion Foundation of Art in Thessaloniki.

Organised in collaboration with the Teloglion Foundation of Art, this retrospective exhibition focussed on the lives of the collectors Aliko and Nestor Teloglou, who, in the same period as Anastasios G. Leventis, created their own art collections, which they donated to their hometown, Thessaloniki, with the establishment of the Teloglion Foundation.

A number of events, such as educational programmes, tours and lectures, took place in conjunction with the exhibition.

Curators:
Alexandra Goulaki-Voutyra,
Loukia Loizou Hadjigavriel

Media sponsors:
Alpha TV Cyprus / Phileleftheros / Sfera 96.8





Genius Loci – Ioannis Kissonerghis and British Landscape Painters

13 October 2016 – 16 January 2017



View of the exhibition space,
A. G. Leventis Gallery (left)

The *Genius Loci* catalogue
(below)

The idea for this exhibition was initiated by the Curator of the Cyprus Collection, Eleni S. Nikita, on the occasion of the agreement signed by the A. G. Leventis Gallery and the family of Ioannis Kissonerghis, whereby the family has offered their collection of works by Kissonerghis to the Gallery on a long-term loan.

Aiming at illuminating as clearly as possible the first steps of Cypriot art in the early 20th century, the exhibition examined the relationship between Ioannis Kissonerghis and the tradition of landscape painting and photography created in Cyprus by traveller-artists, in particular British visitors and temporary residents of the island. This connection was traced in the works of such artists as Tristram Ellis (1844-1922), William Hawkins (1845-1902), Heywood Walter Seton-Karr (1858-1938), Keith Henderson (1883-1982), Arthur Legge (1859-1942) and May Chenevix Trench (1887-1977) and also with the photographer John Thomson (1837-1921).

Curators:

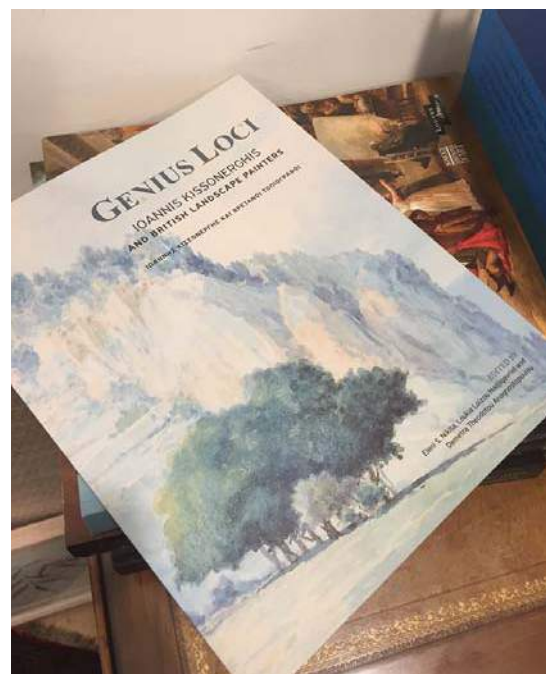
Eleni S. Nikita, Loukia Loizou Hadjigavriel

Catalogue editors:

Eleni S. Nikita,

Loukia Loizou Hadjigavriel,

Demetra Theodotou Anagnostopoulou



Coco_Creativity Centre

The Coco_Creativity Centre has enjoyed great success, with long waiting lists for the events and workshops on offer, while the Gallery engages in numerous collaborations with external educators to ensure that ideas are kept fresh and contemporary.

Programmes in conjunction with the Coco_Creativity Centre exhibitions in Claude Monet Hall:

- Part of the philosophy of the Coco_Creativity Centre is to organise a variety of educational programmes in relation to the temporary exhibitions hosted in Claude Monet Hall.
- These events are addressed to all ages and they usually take place in Renoir's Workshop – a specially designed room equipped with tables and an array of painting and other materials which can be used during the programmes.





Creative Plates

8-25 January 2016





Selected *Creative Plates*,
auctioned for charity at the
Coco_Creativity Centre



A small charity exhibition, organised in collaboration with the Support Group of the A. W. M. C. (Association for the Welfare of the Mentally Challenged): over 100 plates were given to politicians, actors and Cypriot personalities to decorate and then auctioned over the course of three weeks. This first event at the Coco_Creativity Centre took place to great acclaim, with over €11,000 raised for a good cause.



Niki Marangou: In Memoriam

24 March – 9 May 2016



View of the exhibition space,
Claude Monet Hall,
A. G. Leventis Gallery



The first exhibition organised by Coco_Creativity, in a series honouring Cypriot artists, featuring the late artist, poet and writer Niki Marangou. This was a unique exhibition which, for the first time, allowed her artwork and poetry to be presented in the same space.

A small catalogue was published in conjunction with the exhibition.

Curators:
Eleni S. Nikita, Stephanos Stephanides,
Katerina Stephanides

Catalogue editors:
Loukia Loizou Hadjigavriel,
Demetra Theodotou Anagnostopoulou,
Katerina Stephanides



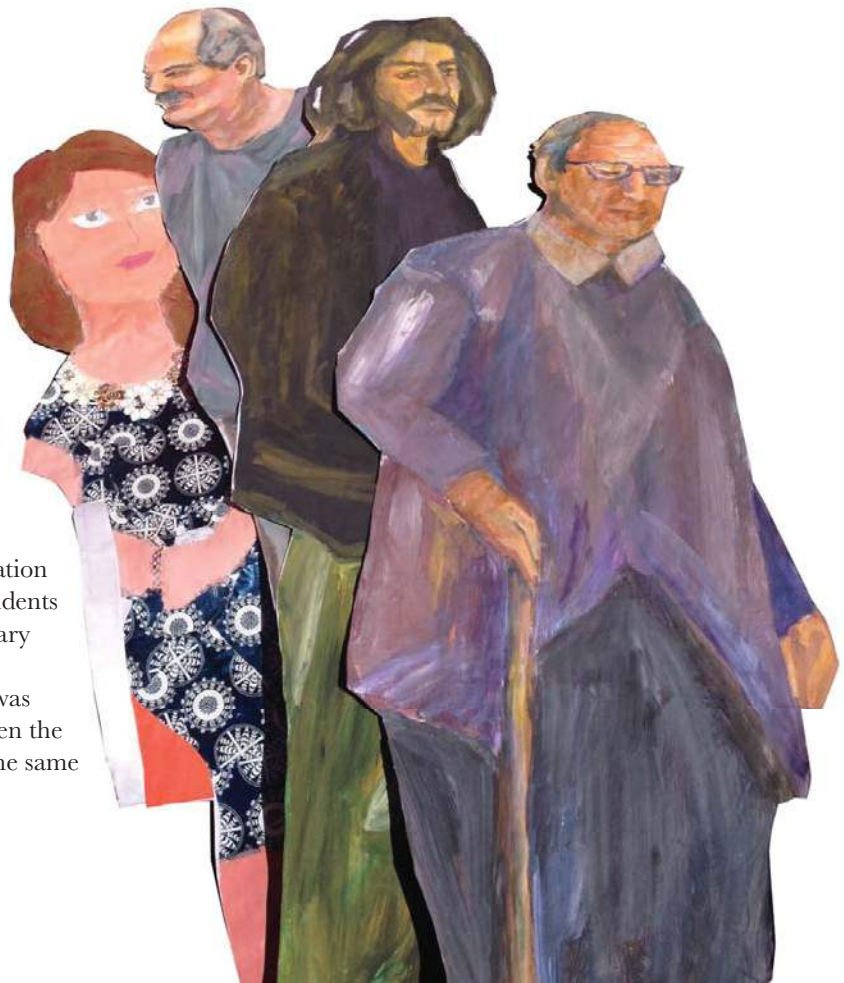
The Contemporary 'World of Cyprus'

18 May – 8 June 2016





Figures from *The Contemporary 'World of Cyprus'*, prepared by students for the A. G. Leventis Gallery



A collaboration with the Ministry of Education and Culture, in which secondary school students from all over the island created contemporary figures inspired by *The World of Cyprus* by Adamantios Diamantis. The composition was created on International Museum Day, when the students pasted and painted 11 panels of the same size as the original painting.



Genius Loci – The Contemporary Photographic Gaze

13 October 2016 – 16 January 2017



View of the exhibition space,
Claude Monet Hall,
A. G. Leventis Gallery

Taking a cue from the exhibition *Genius Loci – Ioannis Kissonerghis and British Landscape Painters*, we invited five young Cypriot photographers to cast their own contemporary eyes on Cyprus and, through their work and the use of digital media, we presented the island of Cyprus and its landscapes 100 years after Kissonerghis. This juxtaposition created a vivid, exceptionally successful dialogue with the main display, hence the two shows were united under the same general heading of *Genius Loci*, qualified this time by the subtitle *The Contemporary Photographic Gaze*. These five photographer-artists went beyond the gap of these 100 years to show how the island's many views can be interpreted in a different perspective through their lens – meeting the concepts, ideas and values of the 21st century. They succeeded in comparing, selecting and visualising a different aspect of the island's landscapes. They brought together views that are shocking and provocative, lacking the romanticism or the naturalism of Kissonerghis; views that, despite their different background, are so familiar to us all.

Curators:
Demetra Theodotou Anagnostopoulou,
Theodora Demetriou,
Katerina Stephanides

Instead of a separate publication, the selected works of the photographers and the accompanying texts were included in the main exhibition catalogue.





Creative Plates



For the *Creative Plates* exhibition, educational programmes were organised for both children and adults.

The funds raised during both programmes were given to the support group of the A. W. M. C. (Association for the Welfare of the Mentally Challenged).

At the workshop, children and adults tried their hand at decorating ceramic plates!



Our materials for the *Creative Plates* workshop at the A. G. Leventis Gallery

Niki Marangou: In Memoriam

For the *Niki Marangou* exhibition, four programmes were organised for a variety of ages.

Drawing en plein air
with artist Andreas Karayan

A programme for adults with experience in watercolour painting.

Niki's Friends Remember

An evening during which members of Niki's literary circle spoke about her work.

A Creative Morning
with Stefanos Karampapas

A workshop in which children were inspired by Niki's multifaceted use of materials.

Niki's Folk Tales

A storytelling event with actress Marina Maleni

An event involving a drama performance in which Niki's folk tales were retold and acted out. The idea of this programme was to provide activities for all ages, but also to cover a wide variety of disciplines.



A Morning with the Impressionists



A creative morning for children aged 5-12 where they learnt about the stylistic expressions of one of the most exciting art movements of the 19th century. The programme included a small tour of the Impressionist Room and a workshop in which the children used paints, pastels and mixed media to create their own Impressionist-inspired artworks. The programme has been repeated since from October 2016.



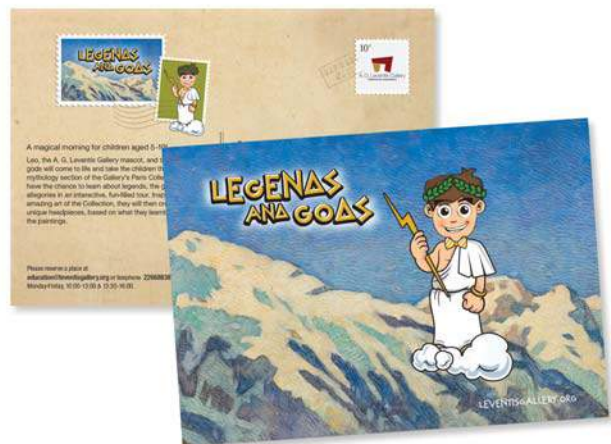
Playing and performing
at the A. G. Leventis Gallery (left)

A Gallery tour in pyjamas and
slippers, A. G. Leventis Gallery
(right)

Legends and Gods

A Night at the Museum

The educational programme 'A Night at the Museum: Cultural Landscapes, Paintings and Photography' was organised on the occasion of International Museum Day. The kids, in the presence of photographer Popi Theoklitou, learnt about the history of photography, took photos of the A. G. Leventis Gallery surroundings, participated in various educational activities based on the idea of an ideal landscape and finished off their evening with a sleepover in the Impressionist Room.



A workshop for children aged 5-10 inspired by the new mythology section of the Paris Collection. The children learnt about ancient legends, gods and allegories in an interactive, fun-filled tour and created their own headpieces featuring the Olympian gods.



Genius Loci: Watercolour Workshop

with Ioanna Philippou

This was a special opportunity for our young friends to explore the world of watercolour painting. With the artist Ioanna Philippou, the children learnt about different watercolour techniques and created their own exceptional works.



Children engage at the
A. G. Leventis Gallery (left)

Interactive photography
lecture (right)

Interactive Photography Lecture

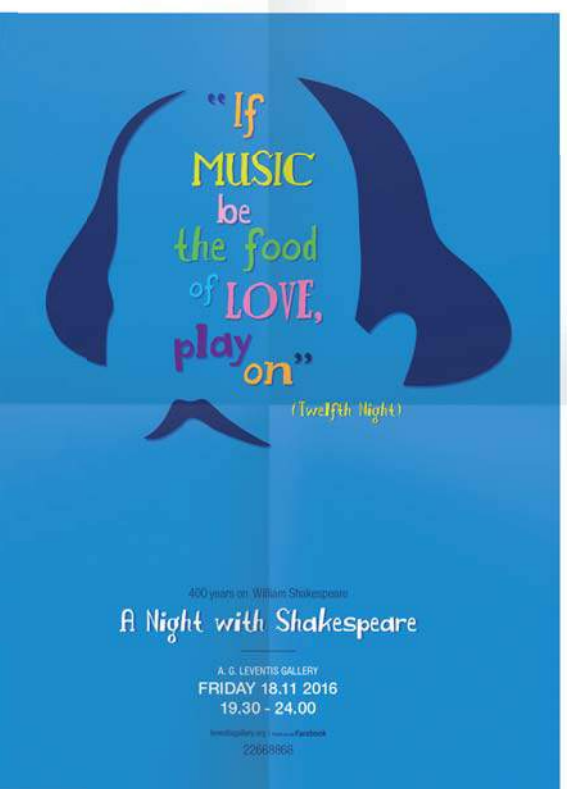
The photographers participating in the exhibition *Genius Loci – The Contemporary Photographic Gaze* spoke on photography and about their work on display at the Coco_Creativity Centre.



Re-bE Workshop

with Alexia Vassiliou

In collaboration with the Alexia Vassiliou Foundation, we offered Re-bE: The Music Listening Method Workshop – a unique educational dialogue with Alexia Vassiliou for children and young people (ages 6-12 and 13-18).



A Night with Shakespeare

A first of its kind event celebrating the 400th anniversary of Shakespeare's death. In collaboration with actress and director Loukia Pierides, an interactive theatrical performance inspired by the characters of Shakespeare was organised within the Gallery's Paris Collection. The evening's entertainment included music, wine and a film projection.



A promotional poster of the event (left)

Christmas spirit at the A. G. Leventis Gallery (right)

Christmas Creations at the A. G. Leventis Gallery

(December 2016)

A morning full of arts and crafts to get into the spirit and celebrate Christmas.





Art Classes for Adults

with artist and educator Alexis Michaelides

On Wednesday evenings, the A. G. Leventis Gallery offers art classes in Renoir's Workshop led by experienced artist and educator Alexis Michaelides. There have been a variety of workshops so far, each focussing on different artistic genres and techniques.

Many of the students have shown an interest in continuing the lessons and have introduced ideas for further workshops.



Watercolour works by the students on display in Renoir's workshop (left)

Students sketching in the Paris Collection, A. G. Leventis Gallery (right)

Sketching Still Life (February 2016)

The workshop included a short lecture, a specialised guided tour, one-to-one guidance and an introduction to still-life drawing using pencil and charcoal.

Sketching *Objets d'art* (March 2016)

This was the second workshop led by Alexis Michaelides. It offered one-to-one guidance in still-life drawing using pencil, charcoal and ink. There was also an introduction to colour and shading using Conté crayons.

Introduction to Oil Painting (June 2016)

This was third in the series of workshops, this time focussing on painting in oils. The workshop examined the techniques used by the Old Masters and gave an introduction to the secrets of oil painting.



Life Drawing (October 2016)

The workshop included a short lecture, a specialised guided tour, one-to-one guidance and an introduction to life drawing using pencil and charcoal.

Portraiture (November 2016)

The workshop offered one-to-one guidance in portraiture, using pencil, charcoal and ink.



Summer School: A Journey through Time – Cyprus of Today and Yesterday

For a third consecutive year we organised our summer school, which took place in July 2016. It lasted for two weeks and catered for children aged 9-12. Through this interactive and multidisciplinary summer school, the children had the chance to learn about Cypriot history and art through an exploration of the Gallery's Cyprus Collection. Our summer school was packed with fun activities such as arts and crafts, music and theatre workshops, cooking and excursions outside the Gallery.



Summer school activities
in the Cyprus Gallery (left)

Birthday fun at the
A. G. Leventis Gallery (right)

Celebrating Birthdays at the Gallery

As of January 2016, the A. G. Leventis Gallery began to offer occasional birthday party services for children aged 6-12. During this trial period, the Coco_Creativity team prepared age-appropriate birthday party themes. Such parties provide a chance for a unique, exciting and entertaining experience shared with young friends in the Gallery. Two different types of parties are offered, and those interested can select and participate accordingly.

A Mystery at the A. G. Leventis Gallery

Perfect for children aged 8-12, a challenging game where the characters of the Collections come alive and invite the party guests to interact, explore and be creative!

Wheel of Discovery

For our younger friends, aged 5-8, a series of activities using theatre, voice, imagination and creativity to engage with the Gallery's Collections.

Party Add-ons

Creative workshops in which the party guests can make their own souvenir gift based on their museum experience.



Educational Programmes Offered to Schools in Collaboration with the Ministry of Education and Culture

The educational programmes offered to schools are of key importance for the Coco_Creativity Centre and the A. G. Leventis Gallery. We create new programmes every academic year, aligned with school curricula, ensuring that the same students and school groups can attend year after year. For the 2016-2017 academic year we have introduced new programmes for kindergartens, primary schools, gymnasiums and lyceums.



Children creating,
Renoir's Workshop,
Coco_Creativity Centre

Kindergarten

Part of the philosophy of the Coco_Creativity Centre is to work with interns and instruct them in engaging with the Gallery's Collections and in creating and implementing educational programmes. This year we worked with an MA student who has helped us develop a new educational programme for kindergartens, which we are offering this academic year. We have already run this programme with four different kindergartens in order to improve upon it and make any necessary changes. The programme allows teachers to choose between two paintings/ educational stops. The first painting is *Comédiens Italiens dans un Jardin* by Jean-Baptiste Oudry and the second is *La Colletterie* (Claude Renoir) by Pierre-Auguste Renoir.



Primary Schools

‘The World of Cyprus’

(8-9 years old)

‘The World of Cyprus’ is an educational programme in collaboration with the Ministry of Education and Culture dedicated to the painting *The World of Cyprus* by Adamantios Diamantis. It is conducted by the museum educators of the Ministry and it targets 3rd grade primary school students. Through a series of interactive activities and the use of technology, such as tablets, the children meet the characters in Diamantis’ painting and learn about the history and culture of Cyprus.



Treasure Island

(8-12 years old)

This programme is an exciting treasure hunt that takes place through the Gallery’s Collections with adventures and clues! The class is divided into groups and embarks on an interactive tour and treasure hunt through the Collection of the teacher’s choice.

Young Artists at the A. G. Leventis Gallery

(6-12 years old)

The young artists programme is one of the most popular programmes that we offer. The children are introduced to the Gallery’s three Collections in a tour, followed by a creative activity based on 3-9 paintings. Using an interactive approach, the pupils explore different styles, artistic techniques, methods and art movements of each work and become familiar with the cultures present in the various Collections. The tour endeavours to awaken the children’s creative nature.

A Day at the A. G. Leventis Gallery

(6-12 years old)

This interactive tour gives a general overview of the Gallery; this is usually for older students who do not have a special interest in art. We choose a number of paintings according to the area of studies that the students participate in at school (in relation to the historical period, culture and geographic region). We also discuss the role of museums in our lives, the importance of the Gallery’s Collections and the concept behind how they are exhibited.

Primary and Secondary Schools

A Trip through Europe

(10-14 years old)

Touring the Gallery's Collections, the students embark on a journey of discovery of European art and European cities. Aided by tablets and other interactive tools, they are introduced to the historical, artistic and geographic aspects of the masterpieces on display. The aim of this tour is to familiarise them with the world of great artists, the historical eras in which they lived, the themes that inspired them and the techniques they used.

Meet the Impressionists

(14-18 years old)

This is an interactive tour focussed on the great Impressionist masters. The students acquire a comprehensive understanding of the historical, scientific and cultural developments of Impressionism and the various Post-Impressionist movements, including but not limited to references to photography, science, politics and geography.

A Day at the A. G. Leventis Gallery

(14-18 years old)

This interactive tour gives a general overview of the Gallery.

Shakespeare

(6-12 years old)

This special programme was created in collaboration with the young actress and director Loukia Pierides to celebrate the 400th anniversary of Shakespeare's death. It was developed in order to introduce other methodologies to the Educational Department and to encourage the students to engage with art through literature and theatre.



Other Events and Activities



The Wednesday Lecture

Often drawing upon or linked to the A. G. L. G. Collections, scope of activities, educational programmes or temporary exhibitions, these lectures are open to a broad public and offer not only Gallery members but also art lovers and students the opportunity to attend talks delivered by well-known scholars, on a broad range of topics related to art history and also touching upon research, conservation and museology.



The Director of the
Teloglion Foundation of Art,
Prof. Alexandra Goulaki-Voutyra

February:

Alaistair Laing – Emeritus Curator of Paintings
and Sculpture, The National Trust

March:

Androulla Vasiliou – Former EU Commissioner
of Culture

April:

Sabine Cazenave – Director, Museum of Amiens

May:

Maria Katsanakis – The National Gallery, Athens

June:

Alexandra Goulaki-Voutyra – The Teloglion
Foundation of Art, Thessaloniki

September:

Elena Stylianou and Nicos Filippou – European
University, Nicosia

November:

Eleni S. Nikita – A. G. Leventis Gallery, Nicosia

December:

Maria Georgopoulou – Gennadius Library,
Athens



Theatrical Performance: *Sight Unseen* at the A. G. L. G.

After the great success of *RED* in spring 2015, the A. G. Leventis Gallery hosted a play with artists as a central theme, again in collaboration with Alpha Square. Donald Margulies' *Sight Unseen* was the winner of the Obie Award for Best New American Play (1992) and was a finalist for the Pulitzer Prize. The play was directed by Varnavas Kyriazis and starred Andreas Araouzos, Andri Kyriazi, Fotis Apostolidis and Christina Marouchou, with set design and costumes by Giorgos Giannou and Rhea Olymbiou, music by Giorgos Kolias and lighting design by Karolina Spyrou. The première was on Wednesday, 17 February 2016, and regular performances were held every Wednesday, Friday and Saturday at 20.30 and Sunday at 18.30 until 10 March 2016.

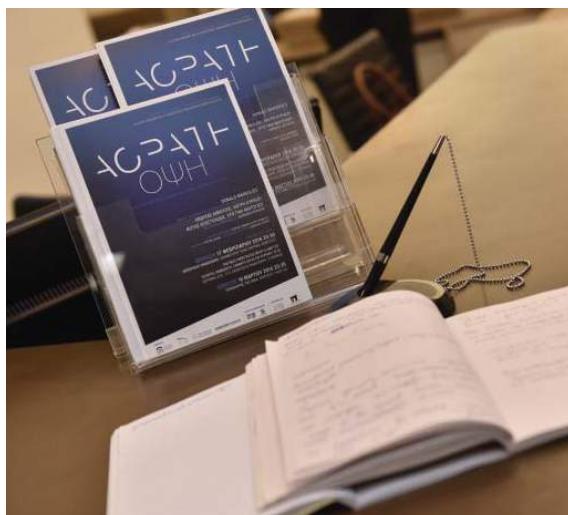


The set of *Sight Unseen* (left)

Andreas Araouzos and Andri Kyriazi
performing (right)

Sponsors:
THOC,
Jaguar-Pilakoutas Group,
Athos Demetriou Associates LLC,
University of Nicosia

Media sponsors:
RIK / Kathimerini





Guided Tours

The A. G. L. G. curators organised a series of special guided tours throughout 2016 related to several themes from the Collections of the Gallery. Titled 'Curators' Special Tours', these were designed by the Gallery team to be thematic guided tours offered to visitors free of charge. Sometimes, as necessary, works which are not on permanent display are specially exhibited in the Galleries, thus the visitors can view and learn about works of art which are kept in the A. G. L. G. Depot.



'Myths and Legends'
guided tour by the Director,
Loukia Loizou Hadjigavriel

The Divine Light

22.12.2015

The Director of the A. G. Leventis Gallery, Loukia Loizou Hadjigavriel, Deputy Director Demetra Theodotou Anagnostopoulou and Curator Katerina Stephanides organised a special guided tour dedicated to the Nativity as seen through the works of art of the Paris, Greek and Cyprus Collections.

Myths and Legends

25.3.2016

For the 25th of March national holiday, the Gallery remained open and organised special guided tours by the Director focussed on the new mythology section of the Paris Collection.

Easter Guided Tour

The A. G. L. G. Director, the Deputy Director, and Curator Katerina Stephanides organised a tour through a selection of images of the Passion in the Paris Collection.

The Revolution of Impressionism: Lecture and Guided Tour

Hosting the members of the Cyprus Diplomatic Ladies' League, the Gallery organised a lecture on the lesser-known, ground-breaking aspects of Impressionist art, titled 'Shocking Art: The Revolution of Impressionism', by the Curator of the Paris Collection, followed by a special tour of the Paris Collection's Impressionist Room.

Summer Cruise

It's true that Nicosia is not on the seaside... Nevertheless, summer visitors could promenade through the Gallery and see the seascapes in our Collections, either with a guided tour or with the specially produced audio guide, offered free of charge to all.

Charity Events



Charity Events

Organised at the A. G. Leventis Gallery

Among the main aims of the Gallery is to support charities and NGOs through our cultural activities and through the promotion of our Collections. In 2016 four such charity events took place. The Gallery team worked with enthusiasm (and at no additional cost) for the success of each one of these initiatives.

Creative Plates

120 individuals – among which politicians, artists, actors and other prominent personalities – created unique plates with love and devotion for the benefit of the A. W. M. C. (Association for the Welfare of the Mentally Challenged) (see pages 20-21).

Lecture in Collaboration with Europa Donna Cyprus

15 March 2016

The Curator of the Paris Collection, Myrto Hatzaki, and the President of Europa Donna Cyprus, Evi Papadopoulou, worked together to present a unique lecture, structured as an interactive exchange titled, respectively, 'Renoir, Breasts and Other Stories, through the Gaze of Art History' and 'Body Image and the Importance of the Breast'.

The event was organised in collaboration with Europa Donna Cyprus, on the occasion of International Women's Day.

Sponsor: Piraeus Bank Cyprus

Makarios Children's Hospital Fundraising Afternoon Tea and Guided Tours

The Fundraising Committee of the Makarios Children's Hospital asked for our assistance in order to plan a tea party for the hospital's friends and members. The A. G. L. G. organised the event, offering free guided tours to 280 participants followed by a lovely afternoon in the courtyard of the Gallery.

Christmas Bazaar with the Cyprus Red Cross

As part of the social corporate responsibility of the A. G. L. G., the personnel of the Gallery volunteered to organise and coordinate a charity event with the Red Cross. Ten educational stations were set up throughout the Gallery for our young friends to create arts and crafts to help a good cause.

Internships



Internships at the A. G. L. G.

The A. G. L. G. offers internship opportunities for graduate and post-graduate students, as well as recent graduates, interested in careers in art, art museums, museology and education. Prospective interns fill in an application form indicating their interest and scope. The Gallery usually offers internships for a period of four weeks up to three months. In 2016 we accepted three interns, who worked closely with the Education Officer on a number of tasks, such as writing small texts, attending and assisting with the programmes, doing basic research, etc.

The European University of Nicosia recently approached us to receive students in the fields of museology/curating/art history, in order for them to gain some practical experience. The time that they spend at the Gallery, as well as the work they produce, will be graded and will contribute to their overall degree; therefore, the person responsible for interns will be working closely with the University's professors in order to maintain the highest possible standards and help the students to meet all the requirements. A similar agreement has been signed with the University of Amiens, and we are also now negotiating with the University of Cyprus and Frederick University of Nicosia.

Permanent Collections

Mythology Section – Paris Collection

On the occasion of the second anniversary of the A. G. L. G., a section of the Paris Collection titled 'Mythology and Legends' was refurbished in order to accommodate new acquisitions depicting mythological themes.

Special guided tours were organised in order to promote this new section, and an audio guide presentation will also be available soon.





Bertha de Bunsen (1869-1954)
Our Lady of the Carmelites, Famagusta,
 1938
 Watercolour on paper
 AGLG 263



Bertha de Bunsen (1869-1954)
St George of the Greeks and St Nicholas Cathedral,
Famagusta, Cyprus, 1938
 Watercolour on paper
 AGLG 429



Bertha de Bunsen (1869-1954)
Gothic Church Ruins, Famagusta,
 1939
 Watercolour on paper
 AGLG 655



Nicos Nicolaides (1884-1956)
Trees in the Forest
 Oil on wood
 AGLG 694



Yannis Tsarouchis (1910-1989)
Aeropagus with One Sailor and Two Men,
 1961
 Watercolour on paper
 AGLG 743



Nikos Hadjikyriakos-Ghika (1906-1994)
Neoclassical Building with Griffins, 1955
 Oil on wood
 AGLG 744



Nikos Hadjikyriakos-Ghika (1906-1994)
Hydra, 1972
 Mixed media on cardboard laid on canvas
 AGLG 764



Nikos Hadjikyriakos-Ghika (1906-1994)
Fresh Mountain Morning, 1977
 Acrylic on canvas
 AGLG 745



Francesco (François) Perrier (1590-1650)
Venus Emergens e Mari. Praxitelis Opus in Hortis Burghesianis, 1660
 Copper engraving
 AGLG 600



Francesco (François) Perrier (1590-1650)
Venus Aphroditis in Hortis Mediceis, 1660
 Copper engraving
 AGLG 148



Romeyn de Hooghe (1645-1708)
Venus, published
 by Sebastian Petzold, 1701
 Copper engraving
 AGLG 746



Romeyn de Hooghe (1645-1708)
The Goddess Venus, published by Sebastian Petzold, 1701
 Copper engraving
 AGLG 747



Odoardo Fialetti (1573-1638)
Venus Rebuking a Putto
 Print, c. 17th century
 AGLG 748



Anonymous
La Toilette de Venus, 1878
 Print
 AGLG 749



J. van de Vondelen (1587-1679)
Venus, Cupid, Bacchus and Ceres, 1661
 Print
 AGLG 750



Matthijs Pool (1676-1732)
The Death of Adonis
 Print after the drawing
 by Barrent Graat (1628-1709)
 after the sculpted relief
 by Francis van Bossuit (1635-1692)
 AGLG 751



Cornelis Schut (1597-1655)
Venus in Vulcan's Forge, c. 1630
 Print
 AGLG 752



Henri Simon Thomassin (1687-1741?)
Venus Bathing
 Print
 AGLG 758



Bernard Picart (1673-1741)
*Pygmalion is Enamoured with a
 Statue He has Made*, 1733
 Print
 AGLG 753



Henri Simon Thomassin (1687-1741?)
Reclining Venus – Seated on a Shell
 Print
 AGLG 759



Bernard Picart (1673-1741)
Venus, 1734
 Print
 AGLG 756



Henri Simon Thomassin
 (1687-1741?)
Venus
 Print
 AGLG 760



Henri Simon Thomassin (1687-1741?)
Venus de Medici
 Print
 AGLG 757



Matthijs Pool (1676-1732)
Venus and Cupid, 1727
 Print
 AGLG 761

Shop and Young Artists Corner



Shop



Specially designed items for
the *Ghika, Craxton, Leigh Fermor:*
Charmed Lives in Greece exhibition

The A. G. L. G. Shop offers an extensive range of gifts drawing upon the Gallery's Collections: from prints, postcards and jewellery to household and decorative objects, textiles and much more. A special section of art publications is constantly enriched with new editions, which include not only A. G. L. G. publications but also international art publications (exhibition catalogues, selected academic volumes and a range of books for a broad readership).

After two years of operation the A. G. L. G. Shop has established a permanent clientele which includes A. G. L. G. Members and companies (corporate gifts), as well as regular Gallery visitors. The Shop also offers specially designed products linked to the temporary exhibitions and other special events and educational programmes offered by the Gallery – including some limited edition pieces.



Young Artists Corner

Soteris Kallis
(13 April – 18 July 2016)

Alikí Kirmitsi
(4 November 2016 – 31 January 2017)



Since 2015, a special committee established by the A. G. L. G. chooses young Cypriot artists and invites them to display their work in two designated spaces, in the Shop and in the Pinakothiki Café and Restaurant. The artists selected are under 35 years of age and have studied art, fine arts or a similar subject in a recognised university in Cyprus or abroad. The artists have the opportunity of displaying their work and selling it through the Shop.

The A. G. L. G. Shop receives a net profit from the sales of 10-15%.





Three new publications, in both English and Greek, were produced in 2016:



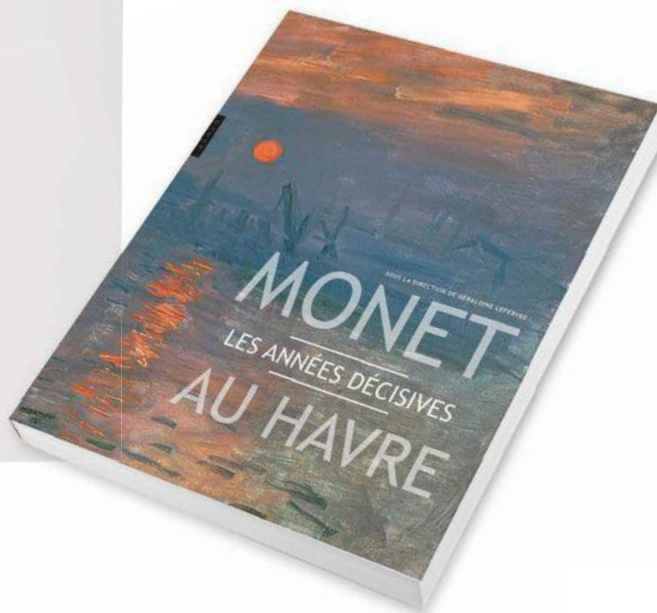
Niki Marangou, 1948-2013

was published in conjunction with the exhibition of the same name (see pages 22-23). The curators of the exhibition introduced Niki Marangou's multitalented and unique personality.

Authors: Stephanos Stephanides, Eleni S. Nikita

Editors:

Loukia Loizou Hadjigavriel,
Demetra Theodotou Anagnostopoulou,
Katerina Stephanides



Monet au Havre. Les années décisives by G raldine Lefebvre
The A. G. Leventis Gallery supported this publication dedicated to Claude Monet, which is the research work of G raldine Lefebvre. This book has been listed in France since December 2016 as a best seller.

Genius Loci – Ioannis K ssonerg his and British Landscape Painters

was published on the occasion of the homonymous exhibition which opened in October 2016 (see pages 14-15).

The catalogue examines the work of Ioannis K ssonerg his in relation to the historical, political, social, economic and cultural contexts of colonial Cyprus. It also evokes the connection of the artist with the British landscape tradition created in Cyprus by traveller-artists, in particular British visitors. Due to the conditions prevalent on the island, K ssonerg his left his own, indelible mark on the tradition of landscape painting that began after Cyprus was ceded to the British – and became the island’s first landscape watercolourist *par excellence*. The publication also refers to the first photographers of Cyprus and includes a special chapter dedicated to the exhibition *Genius Loci – The Contemporary Photographic Gaze*.

Authors:

Eleni S. Nikita,
Loukia Loizou Hadjigavriel,
Katerina Stephanides

Editors:

Eleni S. Nikita,
Loukia Loizou Hadjigavriel,
Demetra Theodotou Anagnostopoulou



Seascapes,

a limited edition diary of 2017. Since 2010 the A. G. Leventis Gallery team has taken particular pleasure in designing, compiling and editing the annual diary of the Lykion Ton Hellenidon, London. During this period, the diary has evolved. It has taken on greater substance and it has become a collectable short publication, inspired by, and referring to, specific iconographic subjects. The Gallery’s own Collections often serve as a point of departure. The diary of 2014 featured flowers and floral still lifes, while that of 2015 focussed on images of women in painting. The 2017 diary depicts an exceptional selection of marine views and seascapes.

Editors:

Loukia Loizou Hadjigavriel,
Demetra Theodotou Anagnostopoulou



Works on Loan

Two paintings by Eugène Boudin, *Beach at Trouville* (1889) and *Street in Honfleur: The Lieutenancy* (c. 1888-1895), travelled to the Musée d'Art Moderne André Malraux – MuMa for the exhibition dedicated to the work of the artist, entitled *Eugène Boudin – Le Havre* (April-September 2016), and a collaboration is also yielding new research on the works.



The first meeting of the research team in Lyon, September 2016

Ongoing Research

Jacquelin de Montluçon Research Project

A meeting was held in Lyon in September 2016 to lay the preliminary groundwork for a research project investigating the fascinating case of Jacquelin de Montluçon's so-called *Retable des Antonins de Chambéry* (c.1496-1497) and the attribution of its various panels, currently divided among the A. G. Leventis Gallery, the Musée des Beaux-Arts de Lyon, the Musée de Chambéry and, as recent research suggests, also the Victoria and Albert Museum, London.

Those present (Caroline Bongard, Director of the Musée de Chambéry, Sylvie Ramond, Director of the Musée des Beaux-Arts de Lyon, Ludmila Virassamynaïken, Heritage Curator in Charge of Old Paintings and Sculptures, Musée des Beaux-Arts de Lyon, and, on behalf of the A. G. Leventis Gallery, Loukia

Loizou Hadjigavriel, Myrto Hatzaki and Sylvie Hartmann) focussed on the scope of the project and the need to bring in the V&A as a fourth partner. Priorities were established: going from an in-depth study of the panels and their attribution through the collaboration of various specialists (including a study of materials and techniques with the help of C2RMF), to the production of an academic publication on the findings and a culmination/presentation of these results (possibly through an exhibition or alternatively through a symposium and/or online application).

This preliminary meeting, which ended on a high note with all parties expressing a keen interest in pursuing the project, was followed up in January 2017 in Lyon. The second meeting included Frédéric Elsig of the University of Geneva and Mark Evans, Curator of Paintings at the V&A; with this collaboration among institutions, the immediate future steps of the project were defined.



Titian: Under the Surface

Taking its cue from recent discoveries regarding the A. G. L. G.'s *Baptism of Christ*, its attribution to the studio of Titian and the suggestive story of its re-used canvas, the Gallery is joining international partners to co-host a symposium dedicated to new research on Titian, his circle and his times in light of new technological advances benefitting art history.

The Conference will aim to shed new light on old questions (such as the omnipresent 'master or studio?' conundrum) and on the intricacies of workshop practices by drawing on the potential of technology to add fresh data to the debate.



The X-ray (centre) which reveals the figure of a lady under the surface of *The Baptism of Christ* (right)

A two-day event (3-4 panel sessions) will focus on:

- a) the use of new technologies: new methods and procedures as illustrated by conservation and research teams (e.g. the Louvre, with the recent restoration of Titian's *Pardo Venus*, the University of Crete, the Netherlandish teams, recent work in the Pitti, the Pittas *Ecce Homo*, etc.);
- b) the art-historical interpretation of such findings – the ways in which new discoveries inform our understanding of Titian's oeuvre and the workings of his workshop, but also the role of patronage and the artist's choices of media and techniques;
- c) the museological potential of such findings – the ways in which such material can be presented to the broader public, potentially adding layers of meaning to the interpretation, presentation and display of paintings.

An initial speakers' shortlist includes:

Peter Humfrey, University of St Andrews
 Paul Ioannides, University of Cambridge
 Fausta Navarro, Palazzo Pitti
 Jill Dunkerton, National Gallery of Art, London
 Matthias Wivel, National Gallery of Art, London
 Miguel Falomir, Prado
 Vincent Delieuvin, Louvre
 Mauro Lucco, University of Bologna
 Joanna Dunn, National Gallery of Art, Washington, DC



Gold Coins Collection



Gold coins of kings and queens of European kingdoms, commemorative gold coins celebrating special occasions, and Ancient Greek, Roman and Byzantine gold coins were collected by Anastasios G. Leventis on a regular basis and now form an exceptional collection of 617 objects that belongs to the A. G. Leventis Foundation.



Equipment and research material
for the Gold Coins Collection

Curators:

- Mrs Lefki Michaelidou, former Director of the Bank of Cyprus Cultural Foundation and member of ICOMON, the International Committee for Money and Banking Museums
- Mrs Eleni Zapitis, former Curator of the Museum of the History of Cypriot Coinage of the Bank of Cyprus Cultural Foundation and Chairperson of ICOMON, the International Committee for Money and Banking Museums

The two curators initiated their work in order to present us with a detailed catalogue of each one of the coins of the Collection, to prepare a relevant publication and to give the necessary guidance to the A. G. L. G. team in order to prepare and present in 2018 – on the occasion of the 40th anniversary of Anastasios G. Leventis' death – a dedicated space in the Gallery to display the most important and interesting coins of the Collection.

Proposed schedule:

October 2016 – March 2017

Prepare and finalise digital archives of all the coins

March – September 2017

Prepare the texts/photographs, etc., for the catalogue
Design of the exhibition space
Tenders for showcases/catalogue

September 2017 – January 2018

Design and printing of catalogue
Preparation of showcases and installation

March 2018

Opening on the occasion of the 40th anniversary of Anastasios G. Leventis' death

Forthcoming Events for 2017-2018



Temporary Exhibition

Ghika, Craxton,
Leigh Fermor:
Charmed Lives
in Greece



Niko and Barbara Ghika,
John Craxton, Patrick
and Joan Leigh Fermor
on the terrace of the Ghika house,
Hydra

The A. G. Leventis Gallery is preparing the exhibition *Ghika, Craxton, Leigh Fermor: Charmed Lives in Greece*, dedicated to the artists Nikos Hadjikyriakos-Ghika (1906-1994) and John Craxton (1922-2009) and the writer Patrick Leigh Fermor (1915-2011), exploring their friendship and their shared love of the Greek world. Through their images and texts, the exhibition aims to reflect their captivating explorations and their *joie de vivre*, as well as the influences they had on each other. We believe that it will result in an exciting overview not only of their personalities and their interrelated work, but also of the magical facets of Greece during their lifetimes.

A comprehensive, fully illustrated book (one edition in English, one in Greek), edited by Evita Arapoglou, will be produced by the A. G. Leventis Foundation and the A. G. Leventis Gallery to complement the exhibition. Alongside reproductions of the works of art, text excerpts, photographs, letters, notes and sketches, the book will include articles by the curators, other scholars and such friends of Ghika, Craxton and Leigh Fermor as David Attenborough, the art historian Maria Vassilaki and David McClay, the former John Murray Archive Curator at the National Library of Scotland.

Curators:

Evita Arapoglou, Ian Collins,
Sir Michael Llewellyn-Smith, Ioanna Moraiti

Coordinator:

Demetra Theodotou Anagnostopoulou

Exhibition opening dates:

23 February 2017 in Nicosia – A. G. Leventis
Gallery

6 June 2017 in Athens – Benaki Museum

March 2018 in London – British Museum
(exact date to be confirmed)



Temporary Exhibition

The Venus Paradox



Theodoor van Thulden (1606-1669)
Venus and Adonis
 Oil on canvas
 AGLG 737

This exhibition focusses on the figure of Venus and her prominent, yet varied place in the Western artistic tradition; on the multifaceted iconography that links Venus to kings, heroes and immortals and to the dualities of love, life and passion, but also death, jealousy and ruin. It will centre on the complexities of rendering Venus, in image and text alike, across the centuries, by going beyond her monolithic definition as ‘the goddess of love’, and shedding light on her nuanced, varied roles: as temptress, lover and object of worship, as doting mother, as destructive meddler in human affairs and ultimately as an ambiguous embodiment of womanhood. The display will concentrate on myths intimately connected to Cyprus, and Paphos, as Venus’ birthplace, but also on the subtleties underlying the familiar stories linked to the goddess as they have been retold, visually as much as verbally, across time. Bringing important works to Nicosia for the first time, the exhibition will host loans from the Hermitage, the Metropolitan Museum of Art, the Fine Arts Museums of Lyon and Lille, the National Gallery, London, the Victoria and Albert Museum, the British Museum, the British Library, the Fitzwilliam and the Ashmolean, among others.

The Gallery will also publish a scholarly volume, bringing together eight eminent specialists in various fields to write on the complex image of Venus as she is portrayed in art and literary writing and on stage within the broader European cultural tradition – drawing, respectively, on the intricacies of rendering the goddess of love in her varied roles and guises from the 17th century to the 20th.

Curators:

Myrto Hatzaki,
 Loukia Loizou Hadjigavriel,
 Demetra Theodotou Anagnostopoulou

Duration:

September 2017 – January 2018



Temporary Exhibition at the Claude Monet
Hall – Coco_Creativity Centre

Frangoulides – The Social Activist (working title)



Solomos [Solon] Frangoulides
(1902-1981)
New Philadelphia, before 1947
Oil on canvas laid on hardboard
AGLG 550 (left)

Solomos [Solon] Frangoulides
(1902-1981)
Chatting
Oil on plywood
AGLG 551 (below)

Solomos Frangoulides was the first Cypriot artist who was able to support himself exclusively from his work as an artist and icon painter. He was also the only Cypriot artist to find employment as an art critic, regularly contributing to the newspapers and magazines of his time. He had a flair for writing, and his talent in this field is evident in his extensive and still unpublished autobiography.

The purpose of this exhibition is to shed new light on Solomos Frangoulides, as artist and author, through a selection of his most important artworks, featured alongside extracts from his autobiography, with the aim of offering a better understanding of his oeuvre: tracing his artistic outlook, his self-perception as an artist and his approach towards his art.

The exhibition will also endeavour to bring together, for the first time, the numerous art reviews written by Frangoulides in a small publication, bringing to the forefront what is both an important aspect of the artist's personality and an eloquent evocation of the artistic environment prevailing in Cyprus between 1965 and 1980.



Curators:
Eleni S. Nikita,
Katerina Stephanides

Duration:
May-September 2017



Temporary Exhibition

‘Agonies’ by Adamantios Diamantis (working title)

Following up on its commitment to provide scholarly insights into the history of Cypriot art, the A. G. Leventis Gallery is planning an exhibition on the great Cypriot pioneer Adamantios Diamantis and his series of works titled ‘Agonies’, created in response to a dramatic period of modern Cypriot history. Shaken by the events of 1955, 1963 and 1974 that marked the beginning of this most traumatic time for the island, Diamantis took to painting works that questioned the present and the impending future of his world. He thus turned to a more personal form of artistic expression, heavily influenced in stylistic terms by modern art and movements such as Expressionism and Symbolism. This need for self-expression gave birth to the series of works titled ‘Agonies’, which show Diamantis undergoing expressive renewal.

Diamantis’ ‘Agonies’ also reveal the artist’s preoccupation with the works of leading painters of the modern era, such as Chagall, Picasso, Kandinsky, Franz Marc, Kirchner, Emil Nolde and others. The exhibition will show the way they responded, through their works, to the anxiety created by war, revolution and unstable political and social conditions. ‘Agonies’ reflect Diamantis’

response to the highly charged paintings produced by these artists, also expressing their own agonies for the future of their world through painting and sculpture.

This ground-breaking exhibition will showcase, for the first time, all of Diamantis’ eight ‘Agonies’ alongside drawings and other material from the artist’s archives which will be presented by the artist’s family – an approach that will allow an unprecedented opportunity to view, study and consider these paintings in unison for the first time. It will also aim to bring together in Cyprus drawings and other works by modern artists exploring related themes, highlighting the breadth of influences on Diamantis, but also the universality of this dramatic subject matter for artists working in the turbulent decades of the 20th century.

Curators:

Eleni S. Nikita
Loukia Loizou Hadjigavriel

Duration:

February-June 2018



Adamantios Diamantis (1900-1994)
Agony IV, 1968
 Oil on canvas
 Diamantis Family Collection (left)

Eugène Boudin (1824-1898)
La Plage de Trouville / The Beach at Trouville, 1889
 Oil on canvas
 AGLG 276 (right)

Temporary Exhibition

Inspiring the Impressionists: Normandy from Courbet to Monet

The exhibition aims to present the ground-breaking work of such leading artists as Courbet, Corot, Boudin, Jongkind and Monet against the backdrop of the Normandy coast; and to trace the inspiration integral to the development of Impressionism in the fashionable beach resorts and the rugged coastline of Normandy painted by these 'great masters' of Realist and Impressionist art.

It will also reflect social, cultural, stylistic and other aspects of their work echoing various facets of contemporary life and culture, as it unravelled in the seaside resorts of Trouville and Deauville and the vibrant life of Le Havre. The exhibition will include a few carefully selected paintings by leading artists (Boudin and Monet, but also Courbet and Jongkind) and additional material, such as:

- period photographs
- drawings and sketches in various media, as well as documents, such as letters (artists' correspondence)
- literary influences (for example, Baudelaire on Boudin)

- material illustrating the spirit of the times and the advent of 'modernity', such as newspaper clippings and other documentation, but also, for instance, illustrations of contemporary beach fashions (in relation, for instance, to Boudin's lively sketches of fashionable crowds)
- a reflection on the art market of the period and on the powerful influence of collectors and patronage in shaping artistic evolution

Curator:
 Géraldine Lefebvre

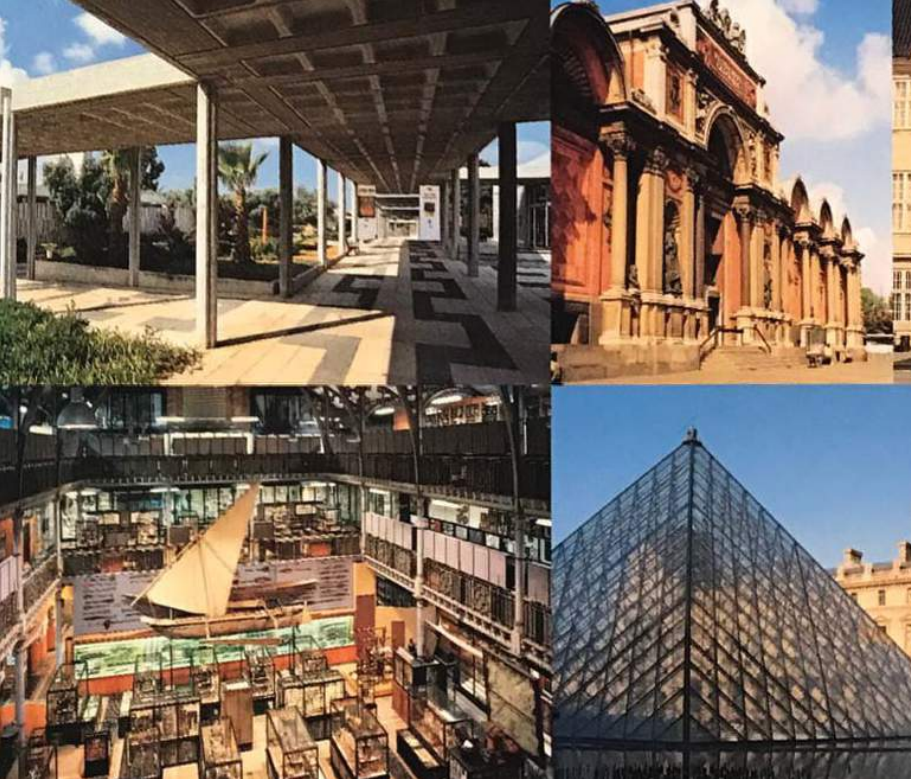
Duration:
 End of 2018, beginning of 2019





Project Proposal in Collaboration
with the Point Centre for Contemporary Art

Museological Spaces and Cypriot Identity



A collage of photos of various museums that host a Cypriot antiquities gallery supported by the A. G. Leventis Foundation

Over the last 35 years, the A. G. Leventis Foundation has steadily followed the vision of the late Constantine Leventis, Chairman of the Foundation, to preserve and promote Cypriot antiquities and art worldwide. The capacity of the A. G. Leventis Foundation to publish and display collections of Cypriot antiquities in foreign museums has played a major role in raising awareness about Cypriot archaeology. The Foundation's major contributions have provided the means for archaeological interest in the island to flourish.

Beside the Foundation's input in preserving, restoring, cataloguing and displaying art and artefacts to the public, the significance of these spaces also lies in the impact they had on the formation of the cultural identity of Cyprus. The permanent presence of the Ancient Cypriot collections within leading cultural institutions globally has offered the ground for the establishment, configuration, authentication and communication of Cypriot cultural heritage. At the same time, the significant contributions of the A. G. Leventis Foundation in renowned institutions lay the basis for the contemporary art practices of Cypriot artists. Cypriot cultural production today remains strongly informed by its classical heritage, while reflecting on the current political and social scene.

The Point Centre for Contemporary Art in collaboration with the A. G. Leventis Gallery is proposing a project with the mission to investigate the duality of the contribution of the A. G. Leventis Foundation not only as a defender and promoter of Cypriot antiquities but also as an advocate of the Cypriot contemporary art scene. The ultimate aim is to examine globally the Cyprus Galleries realised with the contribution of the A. G. Leventis Foundation as a discourse that links the past to the present and lays the ground for future creative works. The project will be developed in three distinct stages that will take place from 2017 to 2019 as proposed below.

Stage 1: Excavating the past of the A. G. Leventis Foundation: Interviewing Vassos Karageorghis
January-May 2017

Stage 2. From window case to a space
Call for a researcher, February-June 2017
Research to be conducted from June 2017 to February 2018

Stage 3. Exhibition in Cyprus and possibly abroad
Inaugural exhibition, December 2018
Exhibitions to take place on a rolling basis during 2018-2019
Symposium to be held during the exhibition period

The most important museums of the next half century will be those that frame their mission around a spirit of enquiry, and whose public programmes effectively turn both curators and visitors into investigators of sorts. What's more, focussing on the role of museums in 'public research' offers those of us with professional interests in helping shape their future a chance to get beyond the bi-focal myopia of endlessly trying to decide whether collections or audiences should come first.

Ken Arnold

*Creative Director of the Medical Museion and
Professor at the University of Copenhagen*