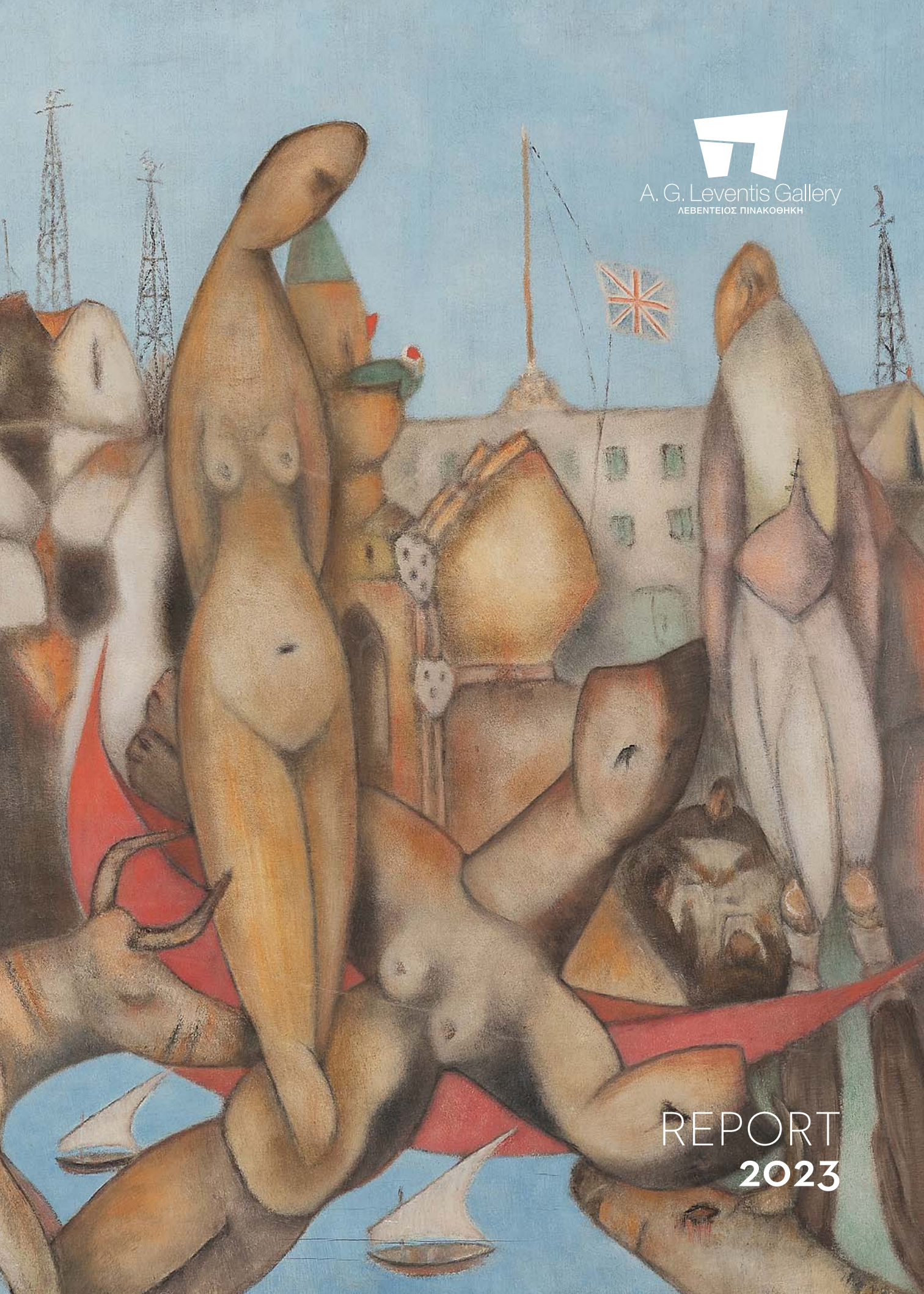




A. G. Leventis Gallery  
ΛΕΒΕΝΤΕΙΟΣ ΠΙΝΑΚΟΘΗΚΗ



REPORT  
2023







A. G. LEVENTIS GALLERY  
REPORT 2023







Director: People come here because they know that contact with great masterpieces improves them in a way. There is in museums a morality. There is a way of life. In our age one feels that those in charge of museums have to think deeply on such points and about the public's continual coming here. The public do not only expect to see great works of art. They expect something more, and we have to try to find out what it is exactly.

**Ben Okri,**

*In Arcadia,*

London: Weidenfeld & Nicolson, 2002, p. 297







## Message

### Loukia Loizou Hadjigavriel

*Director, A. G. Leventis Gallery, and*

*Director, Anastasios G. Leventis Foundation*

We welcomed 2023 with enthusiasm and the will and determination to move forward with new exhibitions, events and programmes – all of which you will see in the pages that follow. 2023 was the year in which the fear and turmoil of COVID-19 subsided and gave the opportunity to even more visitors to come to the A. G. Leventis Gallery, enabling greater interaction with the public. Most importantly, finally, schools and students' voices filled the halls of our permanent exhibition spaces again!

The *George Pol. Georghiou – Timeless Cyprus* and *Myth Unbound: Ariadne – Andromeda* exhibitions brought over 50,000 visitors to the Gallery, while the parallel events and guided tours proved very few to satisfy public demand. In November 2023 we inaugurated a unique exhibition dedicated to memory and national self-awareness: *From Asia Minor to Cyprus: Heyday – Catastrophe – Displacement – Rebirth*, hosted in our premises and organised in collaboration with the Benaki Museum and the Centre for Asia Minor Studies, included objects and references to Asia Minor Greek refugees who found sanctuary in Cyprus and re-established themselves here on our island. New educational programmes brought a fresh vision and a spirit of innovation to our regular schedule. Aiming to get in touch with but also to start a dialogue with older generations, as well as people with special needs and individuals from diverse social groups, we invited and hosted programmes for people with dementia, hearing impairments and cognitive disabilities. Our art and Collections, together with the specially trained staff and collaborators, gave the opportunity to these individuals to live exceptional moments and experiences. Our collaborations with the American

Medical Center and the Bank of Cyprus Oncology Centre brought patients to a place that relaxed them and offered them new, insightful experiences.

The Meditation with Art meetings are now a reality within the Gallery. Overall, we were happy to see the change in our visitors; the way in which sad, frightened and puzzled faces upon entrance to the Gallery gave way to happy and smiling faces leaving our space, full of satisfaction and optimism.

With a mission to reach as many people as possible, a broader audience than ever before, we also continued our online activity. All this contributes to the broader promotion of our Collections and our work and offers the opportunity to new visitors to understand who we are, what we do and how they can connect with us even more.

In 2024 we are preparing to celebrate yet another milestone: our first ten years. Ten challenging, but successful years, since we managed to conquer the art-loving audience of our country. We saw children and adults enjoying the Coco\_Creativity Centre. We welcomed and hosted distinguished art historians, artists, scholars and specialists who delivered edifying lectures and gave the opportunity to the general public to get to know the greatness of European art. Above all, we achieved our objective to create and establish in our country a centre of cultural action and interaction.

We therefore say farewell to 2023 and welcome 2024!







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## BOARD OF TRUSTEES

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## HONORARY COMMITTEE

Evita Arapoglou

Colin B. Bailey

Paul Dujardin

George Manginis

Andreas Pittas

Danièle Wagener

Wim van der Weiden† (until October 2023)

## THE AGLG TEAM

Loukia Loizou Hadjigavriel, *Director*

Katerina Stephanides, *Deputy Director of Curatorial Affairs and Public Engagement*

Despina Georghiou Hadjinicolaou, *Deputy Director of Administrative Affairs*

Despina Christofidou, *Assistant Curator – Collections Registrar*

Theodora Demetriou, *Head of Education*

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Anna Maria Hadjigavriel, *Social Media Coordinator*

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Iacovos Papantoniou, *Deputy Maintenance Officer*

Charalambos Charalambous, *Assistant Maintenance Officer*

Demetra Antonara, *Information Officer*

Lucia Canov, *Shop Officer*

## ASSOCIATES

Evita Arapoglou, *Curator of the Greek Collection*

Myrto Hatzaki, *Curator of the Paris Collection*

Lefki Michaelidou, *Curator of the Gold Collection*

Eleni S. Nikita, *Curator of the Cyprus Collection*

Eleni Zapiti, *Curator of the Gold Collection*

Demetra Theodotou Anagnostopoulou, *Consultant*



*LEFT & BELOW:  
Members of the Honorary Committee  
during the meeting in Athens*

## The AGLG Honorary Committee Meeting Athens, 10-11 February 2023

The meeting was hosted in Athens after a two-year gap due to COVID-19.

The Committee was briefed on the activities of the Gallery in 2022, with a special mention of the first full year of temporary exhibitions and events since 2019. The Director of the Gallery introduced the upcoming exhibitions, including *Myth Unbound: Ariadne – Andromeda* and *From Asia Minor to Cyprus: Heyday – Catastrophe – Displacement – Rebirth*.

The discussion also focussed on the importance of continuing to broaden our audience, something for which the foundations were laid in 2021 and 2022 with our various collaborations, amongst others with the schools for the blind and deaf and charities supporting migrants.









ΜΥΘΩΝ ΑΠΟΚΑΛΥΨΗ  
ΑΡΙΑΔΝΗ - ΑΝΔΡΟΜΕΔΑ

# MYTH UNBOUND

ARIADNE - ANDROMEDA

06.04\_03.09  
2023

TEMPORARY EXHIBITIONS





*Views of the exhibition*



## George Pol. Georghiou – Timeless Cyprus

**23 November 2022 – 26 February 2023**

With the exhibition *George Pol. Georghiou – Timeless Cyprus*, the A. G. Leventis Gallery underlined its firm commitment to the promotion and study of Cypriot art history. This temporary exhibition, along with the research and publishing programmes of the Gallery, highlighted an important aspect of the recent art history of Cyprus, with special reference to the first generation of modern Cypriot artists. In this context, the exhibition and the volume that accompanies it offered the public and researchers alike the opportunity to discover new perspectives in Georghiou's works.

On the occasion of the 50th anniversary of the death of the pioneering Cypriot artist George Pol. Georghiou, Rima Outram and Aristodimos Finiefs, the artist's heirs, proposed to lend a large number of works, which were recently returned to the artist's family from Famagusta through the exchange negotiated by the Bi-communal Technical Committee on Culture. Their suggestion was to present them under the title *Timeless Cyprus*. The exhibition was enlarged to include a number of paintings from private and public collections, exploring the Cypriotness of Georghiou's work and his relationship with Famagusta and the people of Cyprus.

Through the images he created, Georghiou has become a part of the contemporary history of Cyprus. His large emblematic works, which were trapped for over 40 years in his birthplace of Famagusta, are becoming more widely known. It is clear that his oeuvre is now identified in the public consciousness as indicative of the way in which Cypriot history and culture have been depicted and more deeply understood.





*ABOVE & BELOW:  
Views of the exhibition*

GENERAL COORDINATORS:

Loukia Loizou Hadjigavriel

*Director, Anastasios G. Leventis Foundation*

Demetra Theodotou Anagnostopoulou

*Director, A. G. Leventis Gallery*

CURATORS:

Loukia Loizou Hadjigavriel

*Director, A. G. Leventis Gallery*

Eleni S. Nikita

*Curator of the Cyprus Collection, A. G. Leventis Gallery*

Katerina Stephanides

*Curator, A. G. Leventis Gallery*





*View of the exhibition*



***Parallel Exhibition:***

**Timeless Cyprus – Life is Short,  
and Art Long**

**23 November 2022 – 26 February 2023**

The parallel exhibition *Timeless Cyprus – Life is Short, and Art Long*, held in the Claude Monet Hall, in the Coco\_Creativity Centre, reflected our respect and admiration and narrated Georghiou's love for his homeland, his city and his world.

This complementary exhibition was the unintended consequence of a purposeful event, in this case, a road trip. As part of the research the A. G. Leventis Gallery team undertook for the preparation of the *George Pol. Georghiou – Timeless Cyprus* exhibition, it was decided to photograph the places where the artist had once lived and painted in his hometown of Famagusta.

The team also conducted interviews and gathered written testimonies from the few people who can still remember moments and encounters with Georghiou. These intermingled with the sensations and feelings experienced during their visit to occupied Famagusta in the process of their own quest into the artist and his habitat (then and now). This resulted in the creation of a special and unique exhibition, which offered a similar experience to visitors – a glimpse through multiple lenses, layers of memories – as well as a chance to live their own journey of meeting the artist George Pol. Georghiou and experiencing his Cyprus.

**CURATORS:**

**Katerina Stephanides**  
*Curator, A. G. Leventis Gallery*

**Theodora Demetriou**  
*Head Educator, A. G. Leventis Gallery*

**Despina Christofidou**  
*Assistant Curator – Collections Registrar, A. G. Leventis Gallery*





*ABOVE & BELOW:  
Views of the exhibition*





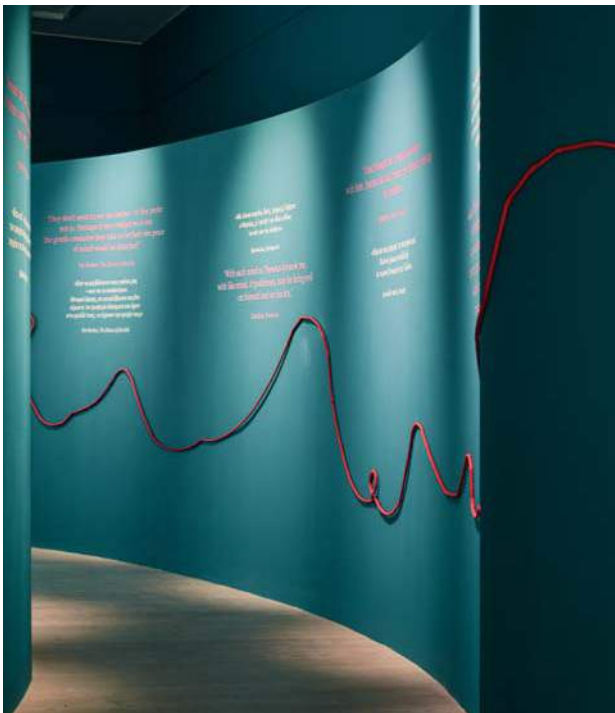


Myth Unbound:  
Ariadne – Andromeda  
6 April – 3 September 2023

The exhibition *Myth Unbound: Ariadne – Andromeda* traced the two legends of these Greek heroines and their own complex, turbulent stories. Both of them, Ariadne and Andromeda, are connected and have ties to Cyprus. Ariadne, according to one version of the myth, was abandoned by her beloved Theseus in Amathus, while Andromeda was the daughter of the mythical founder of Kyrenia. Her mother, Cassiopeia, is featured in mosaics found in Nea Paphos, depicting her own story, which is so inextricably linked to that of Andromeda. The exhibition presented the interpretation of the two myths throughout time and the different ways in which we can see the heroines, not simply as ‘damsels in distress’, but as dynamic women willing to sacrifice their own lives for someone else, for their beloved, for their country, for love itself or for the greater benefit.

Focussing on important works from the Pittas Collection, the exhibition combined a contemporary presentation with the help of interactive projections, bringing together ancient Greek mythology through centuries of Western art. It revealed great stories of love, (self-)sacrifice and betrayal, and the pains of motherhood, but also the eternal cycle of life, death and rebirth. From the Cypro-Achaic clay figures





OPPOSITE, LEFT & BELOW:  
Views of the exhibition

of the Cypriot Ariadne/Venus to 20th-century art, and from Euripides' *Andromeda* to contemporary poetry, visual and written references were juxtaposed with contemporary feminist reinterpretations.

#### GENERAL COORDINATORS:

Loukia Loizou Hadjigavriel  
*Director, A. G. Leventis Gallery*

Katerina Stephanides  
*Deputy Director of Curatorial Affairs and Public Engagement,  
A. G. Leventis Gallery*

#### CURATORS:

Loukia Loizou Hadjigavriel  
*Director, A. G. Leventis Gallery*

Myrto Hatzaki  
*Curator of the Paris Collection, A. G. Leventis Gallery*

Katerina Stephanides  
*Deputy Director of Curatorial Affairs and Public Engagement,  
A. G. Leventis Gallery*





*View of the exhibition*



## Vassos Lyssarides – Cypriot Nature 2 June – 4 August 2024

This was an exhibition in honour of the politician and artist Vassos Lyssarides, two years after his death, which explored his nuanced, delicate approach to Cyprus's natural and built environment. It also focussed on the important role that art played in his life; Lyssarides himself underlined how art and poetry helped him have inner peace in the challenging world of politics.

A further significant aspect that was considered was his particular relationship with the Greek Orthodox Church. Despite his leftist ideology, he believed that Orthodoxy was the bridge between Hellenism and the rest of the world. He also understood the central role it played in the rural community of Cyprus and thus included it in many of his paintings.

The exhibition was held at the Lyssarides Foundation, organised by the A. G. Leventis Gallery and supported by the A. G. Leventis Foundation.





*ABOVE & BELOW:  
Views of the exhibition*



GENERAL COORDINATOR:

Katerina Stephanides  
*Deputy Director of Curatorial Affairs and Public Engagement,  
A. G. Leventis Gallery*

CURATORS:

Katerina Stephanides  
*Deputy Director of Curatorial Affairs and Public Engagement,  
A. G. Leventis Gallery*

Katerina Patsalidou  
*External collaborator*







From Asia Minor to Cyprus:  
Heyday – Catastrophe –  
Displacement – Rebirth  
**18 November 2023 – 3 March 2024**

After the success of the monumental centenary exhibition *Asia Minor Hellenism: Heyday – Catastrophe – Displacement – Rebirth*, co-organised by the Benaki Museum and the Centre for Asia Minor Studies in Athens (Benaki Museum / Pireos 138), the A. G. Leventis Gallery co-organised and hosted part of this exhibition in Cyprus, highlighting the culture and unfolding the chronicle of Hellenism in Asia Minor. The exhibition was enriched with heirlooms and testimonies from the refugees who settled and started a new life in Cyprus.

More than 500 exhibits and photographs shed light on the heyday of Hellenism before the persecutions and the dramatic period from 1919 to 1923, as well as the settlement and integration of refugees in Cyprus.

The visitor began the journey to the splendour of Hellenism in Asia Minor (first part) from Ionia and the western coastline, proceeded to Cappadocia and the southern provinces, continued by crossing Pontos to return westwards, around Constantinople, ending up in Eastern Thrace. The era of prosperity was followed by the period of persecutions, the end of World War I and the treaties, the period of the Greek landing in Smyrna and the Asia Minor Campaign,



LEFT & BELOW:  
*Views of the exhibition*

GENERAL COORDINATORS:

Despina Georghiou Hadjinicolaou  
*Deputy Director of Administrative Affairs, A. G. Leventis Gallery*

Ioanna Moraiti  
Souzana Zegkini (coordination assistant)  
*Benaki Museum*

Olympia Exarchou  
*Centre for Asia Minor Studies*

CURATORS:

Evita Arapoglou  
*Curator of the Greek Collection, A. G. Leventis Gallery*

Despina Christofidou  
*Assistant Curator – Collections Registrar, A. G. Leventis Gallery*

the Catastrophe of 1922 and the Exodus of the refugees (second part). The third and final part of the exhibition focussed on the settlement and integration of emigrants in Cyprus.

This chronicle was described through images, ecclesiastical, military and personal items, clothing, jewellery, handicrafts, maps, photographs, archival and film material, newspapers, letters, cards and many other documents. The narrative was complemented by excerpts from personal testimonies and memories, bringing the images and 'silent' objects to life.











COCO\_CREATIVITY CENTRE





## COCO\_CREATIVITY CENTRE

Over the past eight years the Coco\_Creativity Centre has organised a variety of events with the aim of offering lifelong learning activities and various educational programmes addressed to all ages. The programmes follow the main activity programme of the Gallery, including the temporary exhibitions, the theme of International Museum Day and the main concept of the A. G. Leventis Gallery that through creativity and education the relations between the visitors and the Collections are continuously reinforced. The Gallery's educator is supported with external educators to ensure ideas are kept fresh and contemporary.

There has also been a great emphasis in the past two years on mental health and well-being within the spaces of the Gallery. Several programmes have started to run within the Gallery with the aim of making the museum a space for all – a place where we can feel safe, where we can heal, but at the same time create! Our aim is to keep focussing and working on such programmes, both for the public and closed groups.



## A Trip to Venice through Art: Carnival Workshop at the A. G. Leventis Gallery! (February 2023)

*With Theodora Demetriou (Head of Education, A. G. Leventis Gallery)*

On the occasion of the carnival celebrations, we decided to travel to beautiful Venice through the paintings of the Paris Collection. We learned about its gondolas through the artworks of Giacomo Guardi and about Venice's magical carnival through the colourful painting of Eugène Lami. During the second part of the workshop, we made unique carnival masks. Using a big square piece of cardboard and our imagination, we created our own special characters, which came alive at the end of the workshop.



## My Beloved Cyprus! (February 2023)

*With Theodora Demetriou (Head of Education, A. G. Leventis Gallery)*

If you close your eyes, take a few deep breaths, open your heart wide and think of our beautiful island, our Cyprus, what images come to mind? Can you transfer these images onto a piece of paper using your imagination, some brushes and paint?

George Pol. Georghiou was inspired for years by his love of Cyprus, creating unique paintings that depict objects, people and stories from our island. Together with our young participants we discovered all of these through the A. G. Leventis Gallery's temporary exhibition *George Pol. Georghiou – Timeless Cyprus*. At the end, in Renoir's Workshop, we made our own paintings with the theme of our beloved Cyprus.







### Easter Treasure Hunt at the A. G. Leventis Gallery! (April 2023)

*With Theodora Demetriou (Head of Education,  
A. G. Leventis Gallery)*

Oh no! Leo and Leoni have hidden our Easter eggs amongst the paintings of the A. G. Leventis Gallery. Iakinthos the Easter bunny is not very happy about this. He wants to find the Easter eggs! What do you say we transform into playful Easter bunnies and discover the hidden Easter eggs? And as soon as we find them, it will be time to decorate them for our Easter table.

Together with our young participants we discovered the missing Easter eggs in all three Collections of the Gallery through a series of riddles and then we decorated them using unique and fun dyeing techniques!



### Laugh, Rabbit, Laugh! (May 2023)

*Experiential workshop with storyteller and theatre educator Marina Katsaris and educator Rebecca Katsaris, part of the educational series 'Young Philosophers' on the occasion of International Museum Day*

Once upon a time, a rabbit and a turtle lived in a forest. One day the turtle met the rabbit, and the rabbit made fun of the turtle, because its feet were so small and it wouldn't be able to go anywhere! So, in response, the turtle challenged the rabbit to a road race. But then the turtle started feeling scared. Would it embarrass itself? Had it made a mistake to challenge the rabbit to a race?

What do you think the turtle will do in the end? Will it manage to believe in itself and its own different and unique powers?

COORDINATOR:

Theodora Demetriou  
*Head of Education, A. G. Leventis Gallery*



## Unleash Your Inner Deity: A Divine Wreath-making Workshop for Kids (May 2023)

*With kid's costume designer Nefeli Sidiropoulou-Walton*

We dove into the world of myth and magic at the A. G. Leventis Gallery's enchanting workshop inspired by our temporary exhibition *Myth Unbound: Ariadne – Andromeda*.

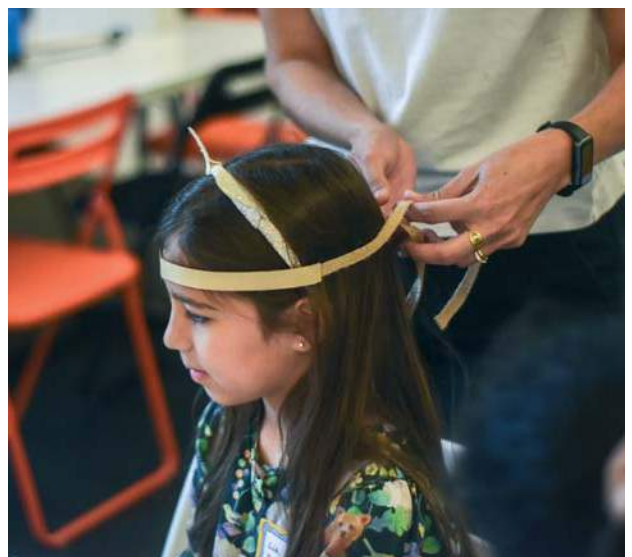
The participants created their very own iconic divine wreath using paper and recyclable materials. Guided by kids' costume designer Nefeli Sidiropoulou-Walton from Koukkides Costume, our young friends were inspired to channel their inner gods and goddesses while crafting their wreaths and crowns.

This was a fun, creative and environmentally friendly activity that left the children feeling as heroic as the deities depicted in our exhibition.

COORDINATOR:

Theodora Demetriou

*Head of Education, A. G. Leventis Gallery*







## Creative Summer School: A Thousand Myths and a Very Green Planet!

(June-July 2023)

*With Theodora Demetriou (Head of Education, A. G. Leventis Gallery) and Mariel Kouveli (Educator, The Leventis Municipal Museum of Nicosia)*

The A. G. Leventis Gallery and the Leventis Municipal Museum of Nicosia organised for a second year a creative summer programme in the months of June and July 2023. The programme had a two-week duration and it took place at the A. G. Leventis Gallery.

Inspired by the temporary exhibition of the A. G. Leventis Gallery, *Myth Unbound: Ariadne – Andromeda*, but also by paintings and other artworks and objects in the permanent collections of both museums, our young friends had fun with exciting, experiential and creative activities, learning about mythology through environmental themes. The children had the opportunity to interact with both museums to explore magical myths and fictitious beings to make visual and many more imaginative works!



## Art through the Senses

(October-November 2023)

*With Theodora Demetriou (Head of Education, A. G. Leventis Gallery)*

This monthly programme provides an interactive Gallery experience tailored specifically for young children accompanied by their parents or guardians. Young and old spent an afternoon at the Gallery enjoying guided looking, stories and creative activities. Our current theme, the five senses, will have everyone smelling, touching, tasting, looking and hearing their way through the Gallery. The programme will be completed in 2024 with three more workshops.

**Session 1, October 2023:** Art Got Your Tongue

**Session 2, November 2023:** Touchy, Feely Art





## Young Philosophers Visit the A. G. Leventis Gallery! (October-December 2023)

*A series of experiential workshops with Marina Katsaris and Rebecca Katsaris*

Who are we? Which factors shape our individual identity, our bodies, our memories, our values? What is happiness? Is there such a thing? And if so, how and where can we find it in today's rapidly changing world? What is love? What is friendship? Is there right or wrong? How can we live in harmony with others? Nowadays, due to lack of time and inner space, these and many more essential questions might never be discussed at school or at home. As a result, they often occupy young children's minds without being addressed sufficiently in an age-appropriate manner.

Storyteller, drama practitioner and early years educator Marina Katsaris (MA, drama and theatre in education, Warwick University, UK) and early years educator Rebecca Katsaris (MRes, Spanish, Portuguese and Latin American cultural studies, Birkbeck, University of London, UK) have joined their creative powers in an innovative series of philosophy workshops for children entitled 'Young Philosophers'.

Marina and Rebecca created the fertile ground for young minds to express their thoughts and explore ideas that matter to the overall growth of their minds and personalities during this critical stage of development.

For each workshop there were two available slots, one in Greek and one in English.

### **21 October 2023:**

Experiential Workshop No. 1 – 'Ah Dear Fox, What Have You Done to Me!'

What is fairness and what is unfairness? Putting yourself in someone else's shoes – based on three paintings by Telemachos Kanthos, *View towards Morphou from Fteriki*, *Alona*, *Ravine II – Morning* and *Blossoming Trees*.

### **25 November 2023:**

Experiential Workshop No. 2 – 'The Crippled Stork' Humans, money and greed: the value of sharing and giving – based on Nikolaos Kounelakis's painting *Portrait of a Young Woman*.

### **9 December 2023:**

Experiential Workshop No. 3 – 'The Selfish Giant' What does being selfish mean? Talking about positive and negative selfishness – based on Othon Friesz's painting *Trees, Spring*.

### **COORDINATOR:**

Theodora Demetriou  
Head of Education, A. G. Leventis Gallery





### **The Magical World of Claude Monet** **(November 2023)**

*With Theodora Demetriou (Head of Education,  
A. G. Leventis Gallery)*

The aim of the workshop was for our young visitors to get to know and learn more about the Impressionist artist Claude Monet. Through a storytelling we learned about his life, how he decided to become an artist and his love for nature! Following that, we observed and ‘felt’ Monet’s painting in a mindful way... And after we observed, ‘felt’ and talked about the painting we created our own unique artworks.



### **A Christmas Storytelling at the A. G. Leventis Gallery!** **(December 2023)**

*With Theodora Demetriou (Head of Education,  
A. G. Leventis Gallery)*

An unexpected wind brings, from who knows where, soap bubbles and glittering gold paper and a swarm of fireflies which persistently start to hover in the A. G. Leventis Gallery! Do you believe in magic and miracles? How about we all get together, young and old, to read a very special story, a story that talks about love, optimism, forgiveness, help, dreams and companionship. A story that will remind us how important it is to do good deeds!

After the storytelling, we created our own unique paintings inspired by Christmas, using the monotype technique.





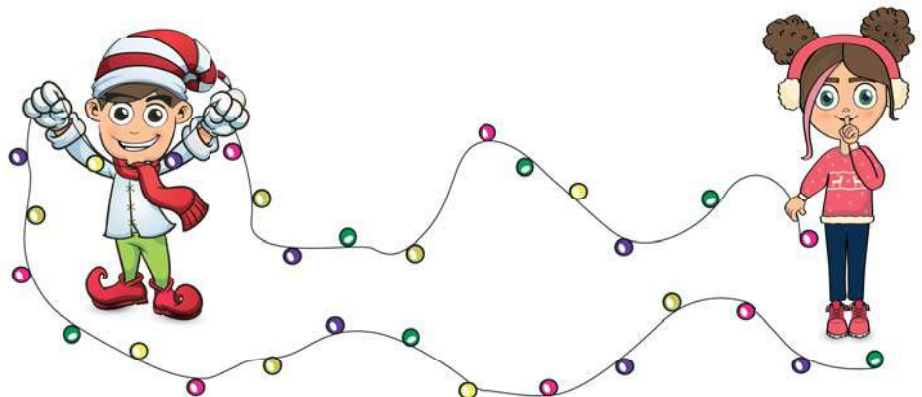
## The Christmas Secret (December 2023)

*An interactive performance with theatre educators  
Loukia Pierides and Polyene Savva at the  
A. G. Leventis Gallery*

Shhh... Be quiet! Everybody has left, and we are all alone! One by one the lights are going out. We are holding our breath and we are waiting... for the first painting to come to life, to dance and sing with us! To tell us a story, to transform into something new and to lead us to a magical world!

COORDINATOR:

Theodora Demetriou  
*Head of Education, A. G. Leventis Gallery*







## Meditation with Art! (February-December 2023)

*With Theodora Demetriou (Head of Education,  
A. G. Leventis Gallery)*

A series of monthly meditations inspired by the paintings of the A. G. Leventis Gallery!

How can a work of art help us find peace in our souls and reframe our thoughts? How can it inspire our emotions and provoke feelings of happiness and satisfaction? We suggest a meditation inspired by the paintings of the A. G. Leventis Gallery. Let's relax and allow the colours, objects and shapes found in the paintings to take us on a journey to a new world – a world where the power and light of our soul shapes our reality! It's time to leave behind our worries and problems and allow the magical world of art to take us to new destinations.

During the programme participants have the opportunity to learn interesting information about the chosen artist and paintings, followed by a short guided meditation inspired by them. At the end participants share their experiences through painting and writing!

The workshop is also provided for free to a group of migrant and asylum-seeking women for the organisation Caritas Cyprus once a month.

**February:** George Pol. Georghiou, *The Virgin of Liopetri, Irenoula* and *The Madonna of Peristerona*, which were exhibited in the temporary exhibition *George Pol. Georghiou – Timeless Cyprus*

**March:** Frixos Aristefs, *Ode to the Sun*

**April:** Nikos Engonopoulos, *Orpheus*

**May:** Claude Monet, *The Seine at Jeufosse near Vernon* – May's meditation was dedicated to International Museum Day

**June:** Mersad Berber, *Ariadne* – June's meditation was inspired by Berber's painting in the temporary exhibition *Myth Unbound: Ariadne – Andromeda*

**October:** Hubert Robert, *View of an Estuary, with Fisherfolk Drawing in a Net*

**November:** Paul Liégeois, *Still Life with Tray of Peaches on a Slab, with Grapes, Plums and Mushrooms*

**December:** El Greco and Studio, *St Francis in Ecstasy*



## The May Flower Wreath! (April 2023)

*With the collaboration of Flora Link*

To welcome the month of May at the A. G. Leventis Gallery we organised a workshop creating our own flower wreath. In a morning full of smells, colours and creativity, a professional florist guided the participants to create their own special and unique May flower wreath.

COORDINATOR:

Theodora Demetriou

*Head of Education, A. G. Leventis Gallery*



## Body Mapping and the Role of Nature and Art in Well-being (May 2023)

*With art therapists Marina Ioannou and Eleni Petridou Bouriti (MA, MSc, art therapy), members of the Association of Art Therapists and Friends of Cyprus*

On the occasion of this year's International Museum Day theme, 'Museums, Sustainability and Well-being', the A. G. Leventis Gallery organised a free experiential workshop on the theme of 'Body Mapping and the Role of Nature and Art in Well-being'.

Through a guided tour of selected artworks in the Collections of the A. G. Leventis Gallery, participants discussed climate change and how it affects our physical and mental health. The guided tour was followed by a creative workshop that aimed to identify collective challenges and explore how the relationship between art and nature can work in a therapeutic manner for the body, soul and mind.

COORDINATOR:

Theodora Demetriou

*Head of Education, A. G. Leventis Gallery*







## Pen Friends: Women Narrate (May-July 2023)

*With curator and museum educator Valia Matsentidou*

On the occasion of the A. G. Leventis Gallery's temporary exhibition *Myth Unbound: Ariadne – Andromeda*, Valia Matsentidou, curator and museum educator, invited women to interact with selected artworks in the exhibition and share their own stories amongst themselves. Through the experiential workshop, the participants corresponded with each other by writing anonymous letters.

The aim of this workshop was to collect stories and listen to the voices of modern women who live in our city, Nicosia, through a digital recording that was presented anonymously at the end of the series of workshops. How different are these women's stories from the mythical tales of Ariadne and Andromeda?

This workshop was the third part of a series of Pen Friends workshops, which started at the A. G. Leventis Gallery in June 2019. The second part took place just before the pandemic, in January and February 2020.

COORDINATOR:

Theodora Demetriou  
*Head of Education, A. G. Leventis Gallery*







## Art Therapy Programme for Elderly People (May-July 2023)

*With art therapists Marina Ioannou and Eleni Petridou Bouriti*

After the successful implementation last year of the first pan-Cypriot programme of art therapy at the A. G. Leventis Gallery, the application and research programme of art therapy for the elderly began in May for the second time.

The action took place within the framework of the Gallery's collaboration with the art therapists Marina Ioannou and Eleni Petridou Bouriti (MA, MSc, art therapy), members of the Association of Art Therapists and Friends of Cyprus. Seniors from the Nicosia Municipal Multifunctional Foundation participated in the programme.

The purpose of the programme, through ten group sessions of art therapy at the A. G. Leventis Gallery, is to promote social interaction, reduce feelings of loneliness/frustration and enhance mental health and well-being. Participants had the opportunity to meet and discuss selected paintings in the Gallery. They then created their own works, expressing shared experiences and feelings.

COORDINATOR:

Theodora Demetriou  
*Head of Education, A. G. Leventis Gallery*







## Art Therapy Pilot Programme for People in Addiction Treatment (June-July 2023)

*With art therapist Lenia Georgiou*

The A. G. Leventis Gallery piloted an innovative programme on the application of art therapy for people in the process of addiction treatment. The programme was implemented by the art therapist Lenia Georgiou (MA, art therapy, Italy) within the framework of collaboration among the A. G. Leventis Gallery, the Agia Skepi Therapeutic Community and the Nefeles Art Therapy Center.

The members had the opportunity to discuss and get to know selected paintings in the A. G. Leventis Gallery. These became a starting point and stimulus to create their own works, which were discussed and processed with the guidance of the art therapist. The goal of the programme is to promote social interaction, the 'sense of belonging', self-expression, the reconstruction of new meanings, the cultivation of self-awareness and critical thinking.

Within the A. G. Leventis Gallery space, eight two-hour sessions were held from 1 June to 20 July 2023 for a closed group of twelve people.

COORDINATOR:

Theodora Demetriou  
*Head of Education, A. G. Leventis Gallery*



## Self-care Lab (October 2023)

*A series of three experiential workshops at the A. G. Leventis Gallery with art therapists Eleni Petridou Bouriti and Marina Ioannou, members of the Association of Art Therapists and Friends of Cyprus*

The Self-care Lab was a series of workshops in which participants had the opportunity to visit the A. G. Leventis Gallery and experience the Impressionist Gallery up close and personal. Then, with the help of the facilitators, the participants were encouraged to make personal and emotional connections with the paintings to inspire their own artmaking and self-expression.

Through the creative process, participants relaxed, unwound and reflected on the challenges of everyday life; they explored and discussed different ways of self-care, what self-care means to them and why it is important. The Self-care Lab was a space where they were able to take care and reconnect with themselves and also socialise and connect with other participants.

The Self-care Lab room was kindly sponsored by IKEA Cyprus.

COORDINATOR:

Theodora Demetriou  
*Head of Education, A. G. Leventis Gallery*





## EDUCATIONAL PROGRAMMES OFFERED TO SCHOOLS IN COLLABORATION WITH THE MINISTRY OF EDUCATION, SPORT AND YOUTH



2023 marked the first year without any restrictions due to the COVID-19 pandemic. Our school programme went back to its regular schedule, with thousands of children from all over Cyprus visiting and participating in the A. G. Leventis Gallery's educational programmes.

### Kindergarten and Primary Schools

#### Faces and Stories at the A. G. Leventis Gallery (4-8 years old)

The aim of this programme is for young pupils to explore the Gallery's Collections and to introduce them to various concepts associated with the Gallery (collections, paintings, etc.). During the programme we focus on two paintings from the Paris Collection in order to help the pupils understand the concept of portraiture, but also the stories hidden behind these paintings. At the end of the programme, the children create their own portrait in Renoir's Workshop.

#### 'The World of Cyprus' (3rd grade, 8-9 years old)

'The World of Cyprus' is an educational programme dedicated to the painting *The World of Cyprus* by Adamantios Diamantis. It is conducted by the museum educators of the Ministry and it targets 3rd-grade primary school pupils. Through a series of interactive activities and the use of technology, such as tablets, the children meet the characters in Diamantis's painting and learn about the history and culture of Cyprus.



### **Young Artists at the A. G. Leventis Gallery** (6-12 years old)

The young artists programme is one of the most popular programmes that we offer. The children are introduced to one of the Gallery's three Collections in a tour, followed by a creative activity based on 1-3 paintings. Using an interactive method, the pupils explore the different styles, artistic approaches, techniques and art movements of each work and become familiar with the cultures in the various Collections. The tour endeavours to awaken the children's creative nature.

### **Treasure Island** (8-12 years old)

This programme is an exciting treasure hunt that takes place through the Gallery's Collections with adventures and clues! The class is divided into groups and embarks on an interactive tour and treasure hunt through the Collection of the teacher's choice.

### **A Trip through Europe** (10-12 years old)

Touring the Gallery's Collections, the students embark on a journey of discovery of European art and cities. Aided by tablets and other interactive tools, they are introduced to the historical, artistic and geographic aspects of the masterpieces on display. The aim of this tour is to familiarise them with the world of great artists, the historical eras in which they lived, the themes that inspired them and the techniques they used.

### **Secondary Schools**

#### **A Trip through Europe** (13-16 years old)

Touring the Gallery's Collections, the students embark on a journey of discovery of European art and cities. Aided by tablets and other interactive tools, they are introduced to the historical, artistic and geographic aspects of the masterpieces on display. The aim of this tour is to familiarise them with the world of great artists, the historical eras in which they lived, the themes that inspired them and the techniques they used.

#### **Meet the Impressionists** (14-18 years old)

This is an interactive tour focussed on the great Impressionist masters. The students acquire a comprehensive understanding of the historical, scientific and cultural developments of Impressionism and the various Post-Impressionist movements, including but not limited to references to photography, science, politics and geography.

#### **A Day at the A. G. Leventis Gallery** (14-18 years old)

This interactive tour gives a general overview of the Gallery.



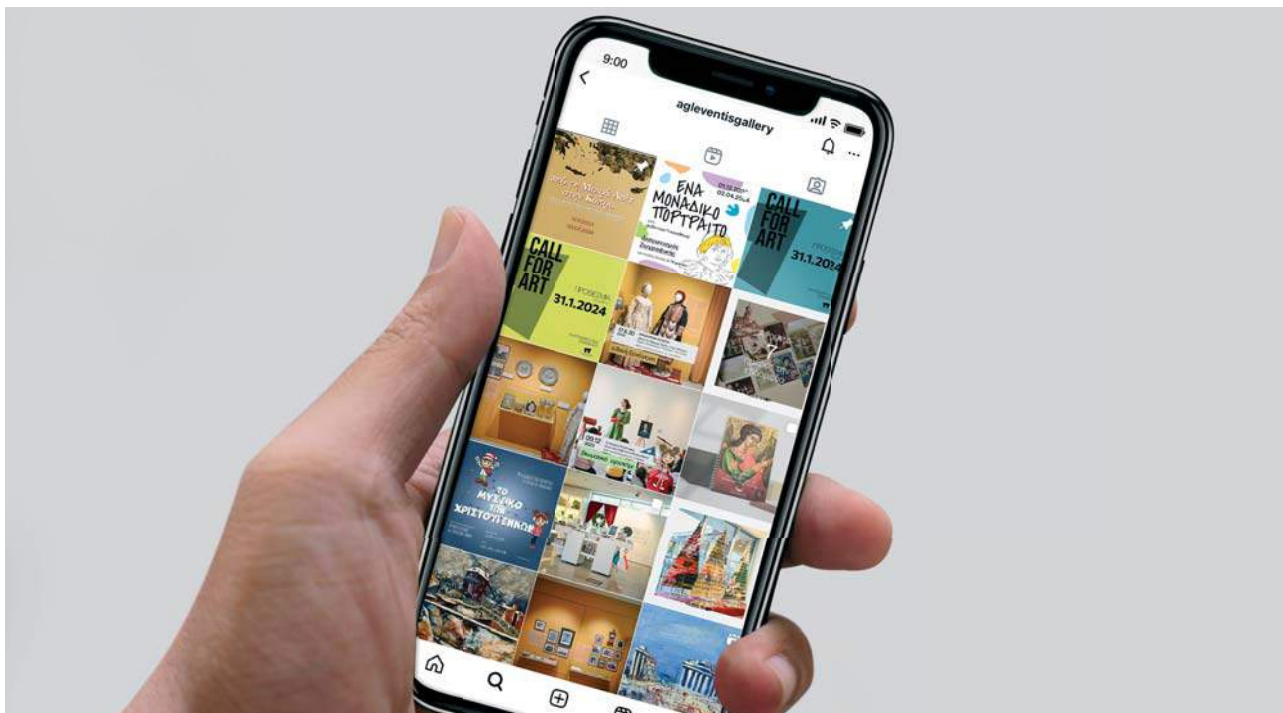




A green-tinted photograph of an indoor event, likely a museum or gallery. In the foreground, two men are looking at a large photo album spread out on a table. The man on the left is wearing a light-colored jacket and glasses, and the man on the right is wearing a dark jacket and glasses. They are both looking down at the photos. In the background, other people are visible, including a woman in a patterned dress and a man in a light-colored shirt. The setting appears to be a modern building with large windows. The text "OTHER EVENTS AND ACTIVITIES" is overlaid in white, sans-serif capital letters in the center of the image.

## OTHER EVENTS AND ACTIVITIES





## OTHER EVENTS AND ACTIVITIES

### Digital Activity – Social Media

Engagement, inclusion, awareness-raising and creating a sense of community and a constant dialogue with the public have always been the main targets of the communications and social media team. Carrying forward our digital strategies in 2023, we have achieved an increase in our number of followers, but, most importantly, we have noticed a wider audience reach and a significant increase in interaction and engagement. This was achieved by a variety of online activities.

- **Introduction of Facebook/Instagram Reels**

Documenting exhibitions, educational programmes and events through short reels on social media increased engagement and reached a broader demographic that no longer focusses on a picture post accompanied by text.

- **Instagram Quizzes**

Quizzes are a cost-effective idea to combine information sharing and audience engagement and interaction. Through the AGLG Instagram Quiz that

was published as a story once a week during the first months of 2023, our followers participated, learned and had some fun! More decisively, due to their engagement, we appeared first in their newsfeed, thus giving them easy access to other published material.

- **#whoruntheworld – International Women’s Day Campaign**

This was an online game similar to ‘Two Truths and a Lie’, in which the audience was presented with artworks from our Collections depicting women. Three facts about the painting were presented to the audience, two being true and one being false. The audience had to guess/select the ‘lie’ about the painting. Keeping it fun and interactive allowed more engagement and reached a wider audience.

- **Collaborations**

Associations with bloggers/influencers and media agencies that shared our material and posts also contributed to our follower increase.



## The Topsy Curator Cocktail Party 29 June 2023

Following the success of last year's 'The Topsy Curator Cocktail Party', another party was organised on 29 June 2023, inspired by the temporary exhibition *Myth Unbound: Ariadne – Andromeda*. The event was sold out, with a waiting list of over 30 people. Notably, a few attendees expressed interest in hiring the rooftop venue, and some of them organised private events.



## WEDNESDAY LECTURES

### Women in Greek Myths 3 May 2023

On the occasion of the temporary exhibition *Myth Unbound: Ariadne – Andromeda*, the writer and broadcaster Natalie Haynes spoke about the remarkable women at the heart of these ancient stories and addressed the imbalance in the focus on male protagonists in Greek myths by placing women on an equal footing with the menfolk.

### A Glimpse into Famagusta's Cultural Heyday: A Treasure Trove of Greek-Cypriot Art Returned by the Turkish-Cypriot Community to the Greek-Cypriot Community 4 October 2023

Dr Yiannis Toumazis, former Deputy Minister of Culture, delivered a lecture about the return of over 200 works of art that had been lost since the Turkish invasion of 1974 and painted a picture of the rich cultural life of the Varosha district.







## International Museum Day 18 May 2023

On the occasion of International Museum Day 2023, for which this year's theme was 'Museums, Sustainability and Well-being', the A. G. Leventis Gallery invited Alysidez (Sayia, Adroula and dj harama) to play a three-hour DJ set of ambient music in the temporary exhibition *Myth Unbound: Ariadne – Andromeda*.

On 18 May art met music with the ultimate goal of helping us to relax, calm down and forget everything that troubles us! It has been proven that a visit to a museum can greatly improve the quality of our lives, but also help with our mental and physical health. The same thing happens when we listen to music. Other than music being entertainment, listening to it is known to have incredibly positive effects on our mind and well-being. More specifically, music can influence the way we act, feel and think. It can affect our thoughts, our feelings and our behaviour. While listening to music, our brain triggers specific emotions, memories and thoughts, which often lead to more positive outcomes in terms of our mental health.

COORDINATOR:

Theodora Demetriou  
*Head of Education, A. G. Leventis Gallery*







## Museum Therapy

Museum therapy is not a new concept. Doctors in other countries, such as Canada, Belgium and the UK, have been prescribing visits to their local art museums as therapy. It has been proven that art activities at a museum increased the overall mood and well-being of the people who took part.

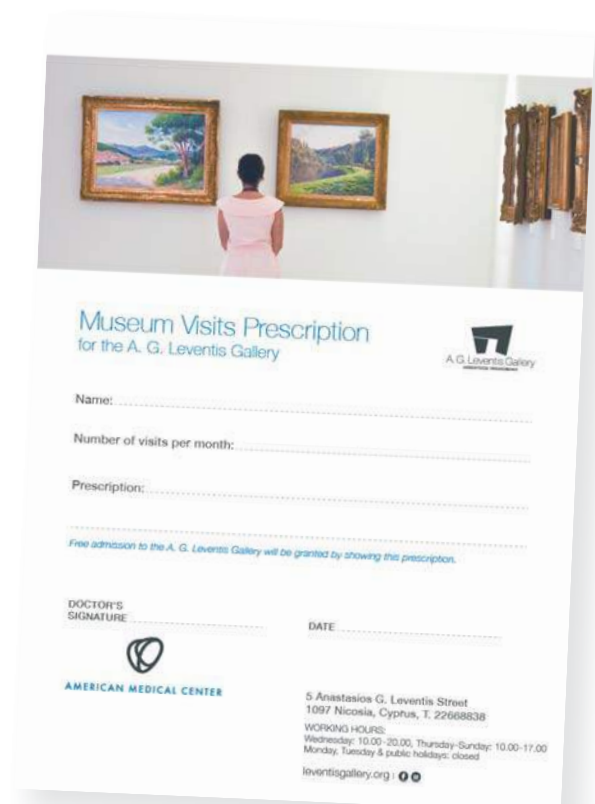
Following the Education Department's efforts in hosting events in this direction, the A. G. Leventis Gallery was the first museum in Cyprus to initiate such collaborations, particularly with:

- **The American Medical Center**

A prescription pad was created, and doctors have agreed to prescribe Gallery visits to patients.

- **The Bank of Cyprus Oncology Centre**

Similarly, a prescription for Gallery visits was provided for the patients of this institution. The collaboration was extended, and copies of artworks from the main Collections of the A. G. Leventis Gallery were printed and hung in visitation rooms and the lobby of the Centre, contributing once more to improving the mood of the patients.







## GUIDED TOURS

Every year the curators of the Gallery organise and offer to the public special guided tours, related to the temporary exhibitions, lectures or seasonal themes, such as Christmas, Easter, flowers and so on.

### Temporary Exhibition:

*George Pol. Georghiou – Timeless Cyprus*  
**(January-February 2023)**

*With the exhibition curators Eleni S. Nikita and Katerina Stephanides*

Through this tour, the public had a unique opportunity to see and get to know the work of George Pol. Georghiou and learn about his significant relationship to his homeland, Cyprus.

### Love and Romance in Art **(February 2023)**

*With Despina Christofidou, Assistant Curator – Collections Registrar, A. G. Leventis Gallery*

The A. G. Leventis Gallery offered a special guided tour in which the audience explored paintings inspired by love and romance from the Rococo era to the 20th century.

### Special Guided Tour: Woman and Art **(March 2023)**

*With Despina Christofidou, Assistant Curator – Collections Registrar, A. G. Leventis Gallery*

We celebrated International Women's Day with a special guided tour in which the public had the opportunity to discover the life and work of the Cypriot artist Loukia Nicolaides-Vassiliou and the Greek artist Thalia Flora-Karavia. We also explored how women were depicted in art from the Baroque era to the 20th century.

### Special Guided Tour: The School of Munich **(March 2023)**

*With Despina Christofidou, Assistant Curator – Collections Registrar, A. G. Leventis Gallery*

We celebrated the anniversary of Greek Independence Day with a special guided tour of the Greek Collection.



### **Special Guided Tour: Ralli, Volanakis, Pantazis: Three Emblematic Greek Artists (March-November 2023)**

*With Despina Christofidou, Assistant Curator – Collections Registrar, A. G. Leventis Gallery*

Through this thematic guided tour the audience had the opportunity to learn in depth about three prominent, emblematic figures of 19th-century Greece. Even though the three painters followed different schools and artistic paths, they shared something in common: each one was a pioneer in their genre.

### **Temporary Exhibition: Myth Unbound: Ariadne – Andromeda (April-August 2023)**

*With Despina Christofidou, Assistant Curator – Collections Registrar, A. G. Leventis Gallery*

During this tour of the temporary exhibition *Myth Unbound: Ariadne – Andromeda*, the public had the opportunity to discover the myths of Ariadne and Andromeda through outstanding works that mark milestones in European art history. Using a contemporary approach, this was achieved by examining iconography and texts together.

### **Visual Tours in Cypriot Sign Language (18 May 2023 – ongoing)**

A main principle of the A. G. Leventis Gallery is the access to art offered to all social groups of the population and especially the facilitation of vulnerable groups during their visit. With this in mind, the Gallery collaborated with the School for the Deaf and created special guided tours in the form of short videos in Cypriot Sign Language.

With these short visual tours, the visitors are able to get to know individual works of art from the Collections of the Gallery. The visitor can scan QR codes, integrated into the accompanying captions of selected works, and be guided through the space to experience the greatness of the history of art.

The first of these special guided tours in the form of short videos in Cypriot Sign Language were available to the public from International Museum Day, 18 May 2023, with a small number of selected works. The tour will be slowly enriched with further works from the AGLG Collections.

### **European Archaeology Days: Historical Monuments of Greece (June 2023)**

*With Despina Christofidou, Assistant Curator – Collections Registrar, A. G. Leventis Gallery*

The A. G. Leventis Gallery celebrated this year's European Archaeology Days, with the theme 'A Date with History!', by offering a special thematic guided tour. Visitors had the opportunity to enjoy artworks by Greek and European artists who were inspired by important historical monuments of Greece. The visitors started their journey at the Temple of Olympian Zeus, accompanied by Stefanos Lanza, and finished with Jean Dufy's playful view of Athens and the Acropolis, exploring many artists and monuments in between.

### **Temporary Exhibition: From Asia Minor to Cyprus: Heyday – Catastrophe – Displacement – Rebirth (November-December 2023)**

*With the exhibition curators Evita Arapoglou and Despina Christofidou*

The tour of this temporary exhibition enabled visitors to explore the more than 500 exhibits and photographs that shed light on the heyday of Hellenism before the persecutions and the dramatic period from 1919 to 1923, as well as the settlement and integration of refugees in Cyprus.





NEW ACQUISITION



## NEW ACQUISITION 2023



George Pol. Georghiou

*The Rebirth of Cyprus*

Oil on plywood, 90 x 180 cm

This seminal painting in the history of Cypriot art, which had been missing since the Turkish invasion of 1974, was returned to the artist's family and purchased by the A. G. Leventis Gallery. It will be on display in the Cyprus Collection from January 2024.



ΜΥΘΩΝ ΑΠΟΚΛΥΨΗ

ΑΡΙΑΔΝΗ - ΑΝΔΡΟΜΕΔΑ

ΙΑ



ΑΠΟΚΑΛΥΨΗ  
ΔΝΗ - ΑΝΔΡΟΜΕΔΑ

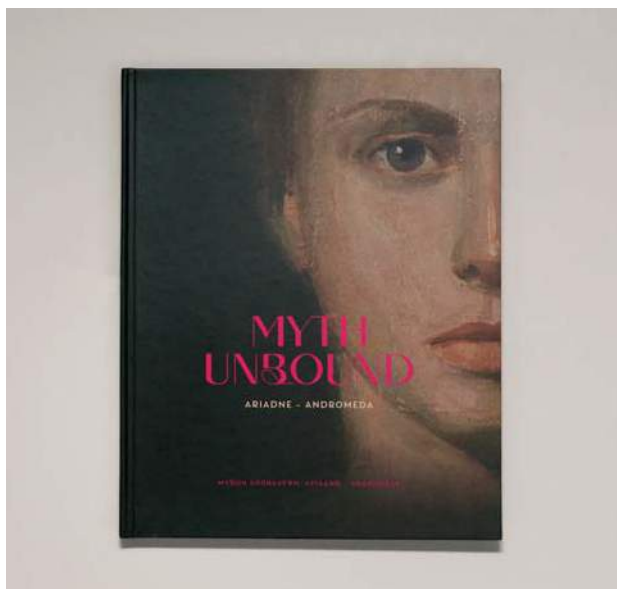
## PUBLICATIONS

Επιμέλεια:

Χαϊζου Χατζηναβριήλ, Μυρτώ Χατζάκη και Κατερίνα Στεφανίδου

ΥΡΩΣΙΑ 2023





## Myth Unbound: Ariadne – Andromeda

This bilingual catalogue (English and Greek) was published on the occasion of the temporary exhibition *Myth Unbound: Ariadne – Andromeda*. Focussing on important works from the Pittas Collection, it brings together ancient Greek mythology through centuries of Western art, revealing great stories of love, (self-)sacrifice, treachery and the pains of motherhood, but also the perpetual cycle of life, death and rebirth. From the Cypro-Archaic clay figures of the Cypriot Ariadne/Venus to 20th-century art, and from Euripides' *Andromeda* to contemporary poetry, visual and written references are juxtaposed with contemporary feminist reinterpretations. This publication invites you to explore iconography and literary tradition, whether ancient, post-classical or modern, keeping in mind the wise words of Natalie Haynes, 'When women take up space, there is less available for men. But it means we get a whole story instead of half of one.'

### EDITORS:

Loukia Loizou Hadjigavriel  
*Director, A. G. Leventis Gallery*

Myrto Hatzaki  
*Curator of the Paris Collection, A. G. Leventis Gallery*

Katerina Stephanides  
*Deputy Director of Curatorial Affairs and Public Engagement, A. G. Leventis Gallery*







## Vassos Lyssarides – Cypriot Nature

A small catalogue accompanying the temporary exhibition *Vassos Lyssarides – Cypriot Nature*, shedding light on Lyssarides's artistic life and his relationship with Cyprus's natural and built environment.

EDITOR:

Katerina Stephanides

*Deputy Director of Curatorial Affairs and Public Engagement,  
A. G. Leventis Gallery*







## Diary 2024 Icons of Cyprus

The Lykion Ton Hellinidon London 2024 diary features a selection of icons chosen from more than 900 that are located in churches and monasteries in Cyprus and restored by the Anastasios G. Leventis Foundation. These correspond to the saints' feast days or are considered as milestones in the history of Cypriot hagiography. We therefore invite you on a trip to the island of Cyprus – the 'Island of Saints'.

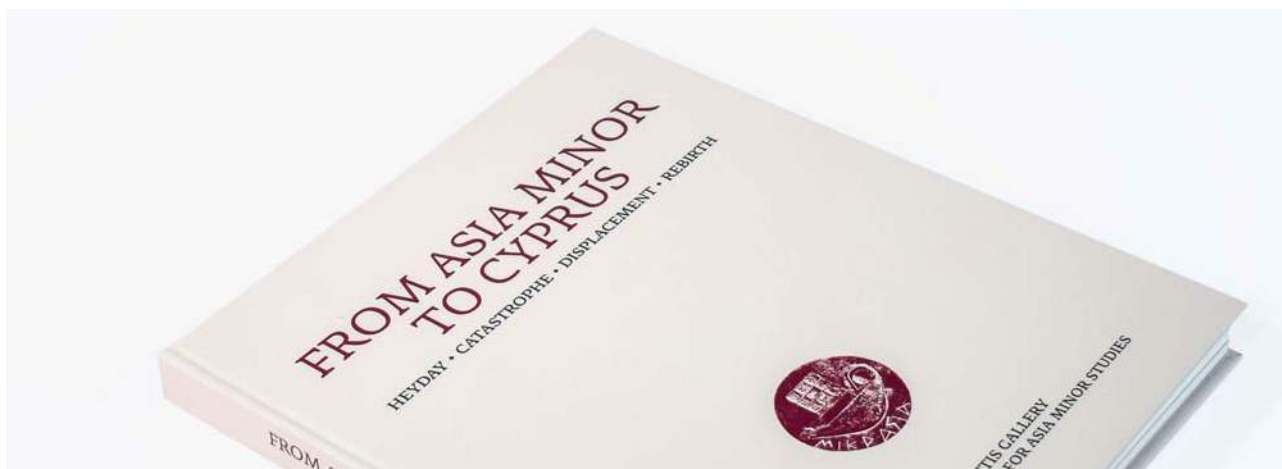
### EDITORS:

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Despina Georghiou Hadjinicolaou  
*Deputy Director of Administrative Affairs, A. G. Leventis Gallery*







## From Asia Minor to Cyprus: Heyday – Catastrophe – Displacement – Rebirth

This catalogue was published in Greek and English editions on the occasion of the temporary exhibition *From Asia Minor to Cyprus: Heyday – Catastrophe – Displacement – Rebirth*, held at the A. G. Leventis Gallery, co-organised with the Benaki Museum and the Centre for Asia Minor Studies in Athens.

The publication is a chronicle of Hellenism in Asia Minor, enriched with images, ecclesiastical, military and personal items, clothing, jewellery, handicrafts, maps, photographs, archival material from newspapers, letters, cards and many other documents, accompanied by excerpts from personal testimonies and memories, bringing the images and 'silent' objects to life.

### EDITORS:

Evita Arapoglou

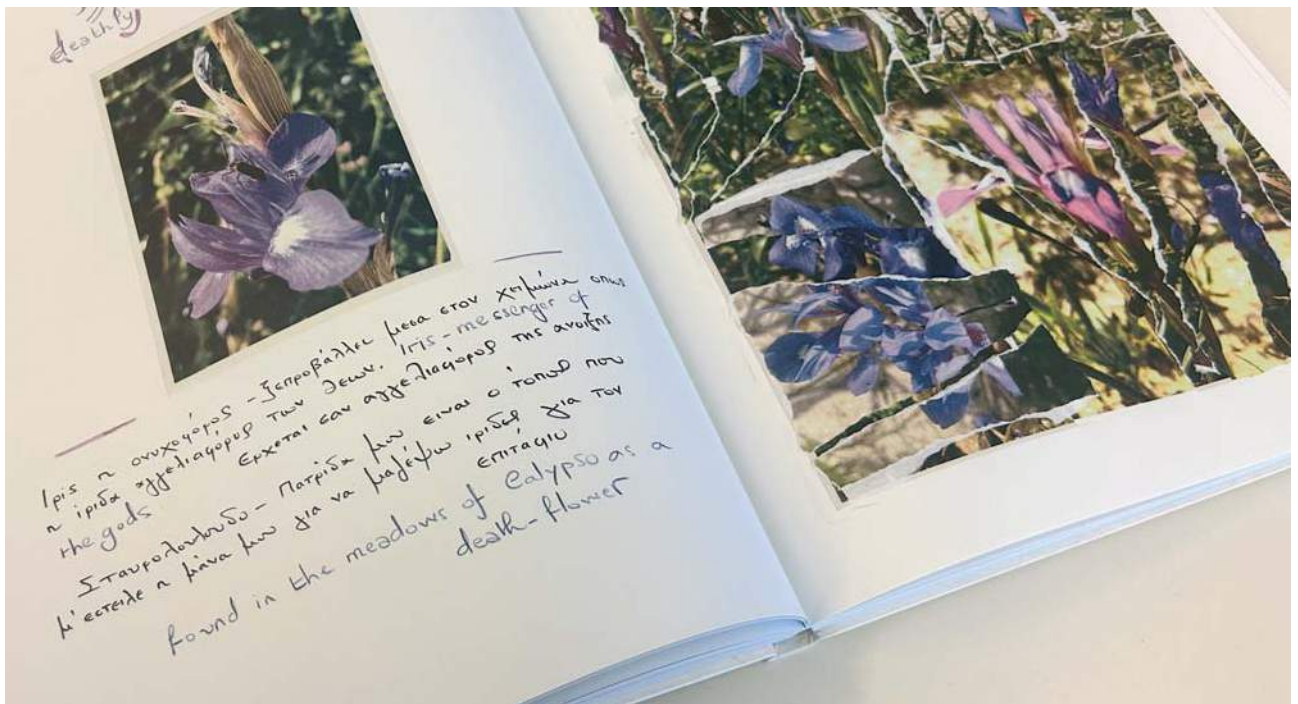
*Curator of the Greek Collection, A. G. Leventis Gallery*

Despina Christofidou

*Assistant Curator – Collections Registrar, A. G. Leventis Gallery*







## Our Hands Imbibe Like Roots

A unique, posthumous publication of the Cypriot photographer and researcher Menelaos Pittas's final photobook, with a focus on Cypriot flowers. Menelaos had collaborated numerous times with both the A. G. Leventis Foundation and the A. G. Leventis Gallery.

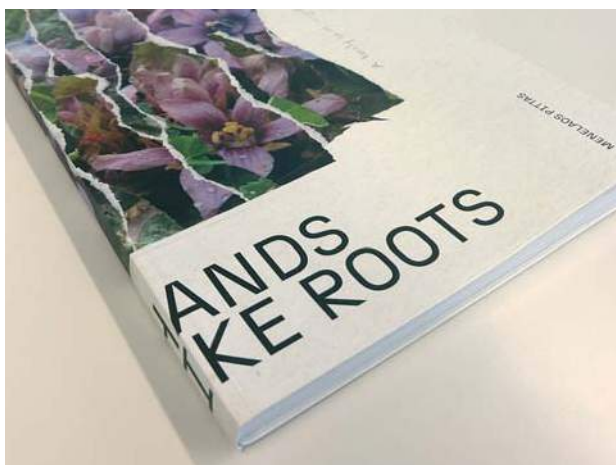
### EDITORS:

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Stephanos Stephanides

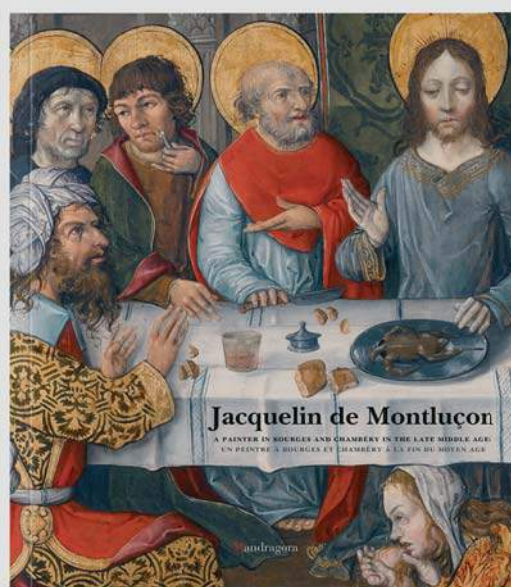
*Professor, writer, documentary film maker*





## Jacquelin de Montluçon

This bilingual publication (English and French) includes the following essays: 'The History of a Rediscovery' by Frédéric Elsig; 'The Provenance of the Panels' by Antonia Coca de Bortoli, Ana Debenedetti, Myrto Hatzaki and Ludmila Virassamynaiken; the fascinating analysis of the Louvre research laboratories under the title 'Jacquelin de Montluçon in the Laboratory' by Gilles Bastian and Elisabeth Ravaud; and 'The Commissioning and Reconstitution of Two Triptychs' and 'The Question of the Painter' by Frédéric Elsig. Finally, Sandra Barberi, a specialist on the history of Savoy, has contributed an essay on 'Cultural Exchange and Artistic Mobility in the Duchy of Savoy during the Last Quarter of the 15th Century'.







CYPRriot ARTISTS MICROSITE

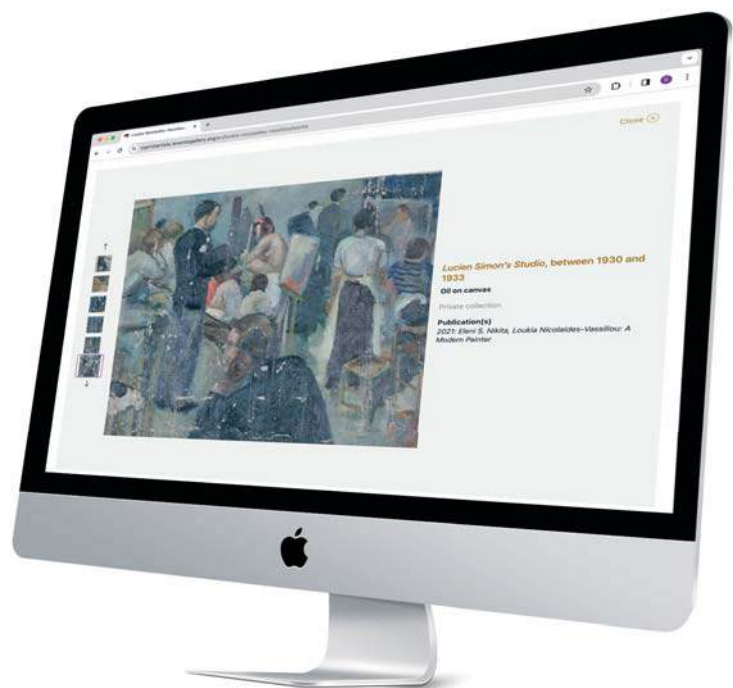




# Solomos Frangoulides

painter, icon painter  
Pano Zodia, 1902 - Nicosia, 1981

The project began in 2021 and is now online through the Gallery's website and the microsite The First Generation of Cypriot Artists. The target is to present the pioneers of contemporary art in Cyprus, offering an opportunity to researchers and web visitors to become better acquainted with the first generation of Cypriot artists and their works. Articles, texts, photographs and other material are included and dedicated to each artist, forming a digital archive of the A. G. Leventis Gallery's Cyprus Collection.







Δέκα Χρόνια. Έμπνευση Πολιτισμού  
#aglg10years





# FORTHCOMING EXHIBITIONS AND EVENTS





The A. G. Leventis Gallery  
is Celebrating Ten Years!

Ten Years: Exhibiting – Curating – Engaging!





## Ten Years of Events and Culture Honouring the Greatness of European Art!

As the 10th anniversary of the A. G. Leventis Gallery approaches, our team looks ahead with the advantage of lessons learnt: with a better knowledge of our audience, a more profound understanding of the particular opportunities of the region in which we operate and a versatility that comes as an aftermath of the pandemic – an outcome of the alternative thinking we employed as we strove to remain approachable, relevant and ‘open’ throughout that difficult time.

2022 was a year full of challenges as we worked to return to a regular operation mode after over two years of intermittent closings, restrictions and measures. Striking back, we prepared a programme targeted at keeping the dialogue with our visitors open through a flexibility of avenues. We kept up with our digital offerings, with several online events and digital activities, including educational programmes, lectures and even digital exhibitions – but we matched this with an exciting programme in the Gallery itself, comprising striking temporary exhibitions and a series of events and activities, aiming to incite our public to return to the normal rhythms of regular visits.

From March 2023 the Gallery team began to exchange ideas and suggestions for the development of the 2024 Celebration Plan, full of exhibitions, activities and events.







### 123... Paint! April-June 2024

An interactive exhibition – or alternatively a space ‘activation’ – during which, within the Temporary Exhibition Hall, AGLG paintings will be turned into ‘paint by number’ posters. Visitors will have the chance to give their own touch to the Gallery’s artworks and express themselves creatively. The completed works will then be donated or auctioned for a charitable cause.

A special focus will be given to complementary happenings. For example, a special series of late-night music events will be organised in collaboration with local DJs and radio stations to attract a wide range of audiences. A charitable gala dinner in celebration of the 10th anniversary will take place within the space, offering a participatory nature to an otherwise formal event.







## Olympics 2024 – Cyprus Olympic National Committee August-October 2024

An exhibition in collaboration with the Cyprus National Committee and the Olympic Museum will take place in 2024 from August to October.







War and Peace:  
Telemachos Kanthos  
**November 2024 – February 2025**

In collaboration with Telemachos Kanthos's family, we will focus on two important subjects in the artist's oeuvre: 'The Women's Bazaar' and 'The Hard Years'. 'The Women's Bazaar' series of paintings is derived from the artist's extensive research and sketches of the bazaar, completed between 1942 and 1950, reflecting the peaceful co-existence and multiculturalism of Cyprus's female community. 'The Hard Years', a series of woodcuts followed by a series of oil paintings, was Kanthos's heartfelt response to the Turkish invasion.



## Niki Marangou Symposium February 2024

*In collaboration with King's College London, funded by the A. G. Leventis Foundation*

A two-day symposium during which professors, writers and artists, mainly from Cyprus and Greece, will host panels, documentary screenings and talks on the work and life of the writer, artist and personality Niki Marangou.



## EMA – European Museum Academy Awards October 2024


The European Museum Academy is a volunteer society of museum experts from different national and cultural backgrounds, united for the advancement of knowledge in museology. The work of EMA is based on a curriculum of proven capacity in developing and managing innovative museum projects.

This year the A. G. Leventis Gallery, in collaboration with the Leventis Municipal Museum of Nicosia, will host the award ceremony that takes place in different locations around Europe every year.

## EMA Awards 2024

recognition, networking, and visibility



A woman with dark hair, wearing a patterned top and a light-colored cardigan, stands at a white podium. She is speaking into a microphone. Behind her, a large screen displays a quote. To her right, a laptop sits on a small table. In the foreground, the backs of several audience members' heads are visible, showing they are seated and facing the speaker. The podium has a logo that says "Gallery" and "berk".

## Why Wonder Woman is a masterpiece of subversive feminism

"Yes, she is sort of naked a lot of the time, but this isn't objectification so much as a cultural reset: having thighs, actual thighs you can kick things with, not thighs that look like arms, is a feminist act."





"Everybody in the industry wanted to hire me, but I felt like they wanted to hire me like a beard; they wanted me to walk around on set being a woman director—but it was their story and their vision."  
Patty Jenkins

## SOCIAL RESPONSIBILITY





### Charity Afternoon Tea (15 February 2023)

People attending the event had the opportunity to enjoy an afternoon coffee/tea, combined with a mini guided tour of the temporary exhibition *George Pol. Georghiou – Timeless Cyprus*. All proceeds were donated to the Visitation and Patient Welfare Council of Archbishop Makarios III Hospital.



### Special Wednesday Lecture and Exhibition: Wonder Women (8 March 2023)

On the occasion of International Women's Day, this alternative lecture on the female nude by Myrto Hatzaki, curator of the A. G. Leventis Gallery's Paris Collection, was combined with an exhibition in the Claude Monet Hall and auction of artworks relevant to the topic of breast cancer, the proceeds of which were given to Europa Donna Cyprus.



### Exhibition and Auction for the Hope for Children Foundation in Collaboration with IKEA (25 April 2023)

IKEA supplied pieces of furniture to the art departments of several universities in Cyprus, and art students then turned them into works of art that were auctioned at the AGLG. The profits were donated to the Hope for Children Foundation.



### Guided Tour and Rooftop Cocktail for the Cyprus Red Cross (31 May 2023)

Guided tour and presentation of the temporary exhibition *Myth Unbound: Ariadne – Andromeda*, followed by a rooftop party at the AGLG Tower. Proceeds were donated to the Cyprus Red Cross Society – Nicosia Branch.



### Estée Lauder – Breast Cancer Awareness Exhibition and Awareness-raising Event (10 October 2023)

A photography exhibition took place in the Claude Monet Hall to raise awareness of breast cancer. During the event, Anna Vissi appeared to illuminate the building and turn it pink for a month.











# THE AGLG SHOP





## THE AGLG SHOP

Every year we have a new motto for the AGLG Shop to help direct us in achieving our goals. This year's motto was 'Art is for everyone', and the shop had an increase in turnover...

### **Actions that helped increase sales:**

- Items in a variety of price ranges
- Close collaboration with the Education Department and the promotion of products, particularly in the case of corporate events
- Social media promotion and advertising in physical and online magazines
- Regular change of display items
- Regular updating of the website
- Special Christmas event with new products and stock clearance

THE  
AGLG  
SHOP





*OPPOSITE:*

*Double-sided beach towel, which can also be used as a throw in your home, inspired by Nikos Hadjikyriakos-Ghika, Trellises and Shadows (detail), from the Greek Collection*

*TOP LEFT:*

*Metal bookends, set of two, inspired by Kees van Dongen, Outing in the Bois de Boulogne (detail), from the Paris Collection*

*BELOW LEFT:*

*Porcelain plates, inspired by Nikos Hadjikyriakos-Ghika, Trellises and Shadows (detail), from the Greek Collection*

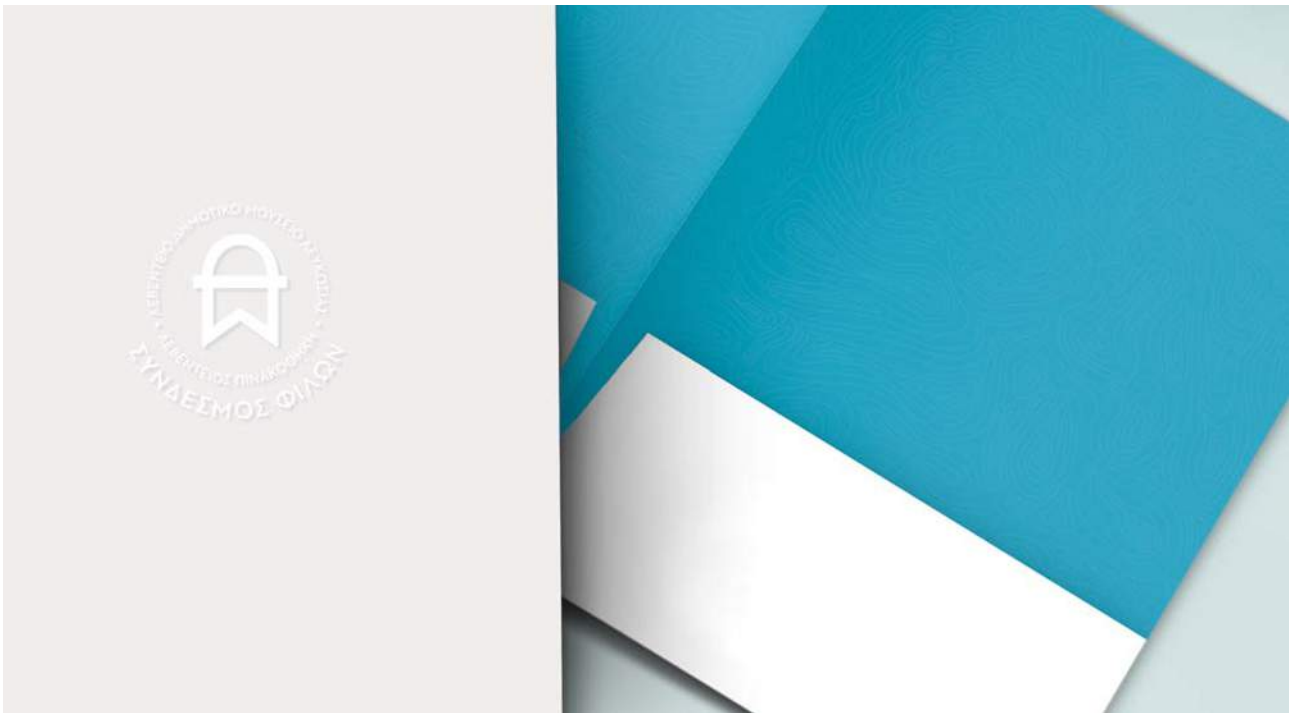
*BELOW RIGHT:*

*Plexiglass serving tray, inspired by Claude Monet, The Seine at Jeufosse near Vernon, from the Paris Collection*

*Gold-plated earrings with pearl detail, designed by Penelope Marathovounioti, inspired by the Paris Collection*







## FRIENDS ASSOCIATION

The Association of the Friends of the Leventis  
Municipal Museum of Nicosia and the  
A. G. Leventis Gallery

The Association was originally formed in 1987 to support the establishment of the Municipal Museum of Nicosia. Following a decision adopted in 2018, the necessary amendments were made in order to include the A. G. Leventis Gallery.

The Friends of the Gallery have free entrance to the Gallery, special discounts at the AGLG Shop and café and other benefits.







**In 2023 the Friends Association sponsored the following:**

- An animation video for the temporary exhibition *George Pol. Georgiou – Timeless Cyprus*
- A musical performance in conjunction with the temporary exhibition *Myth Unbound: Ariadne – Andromeda* for International Museum Day
- The annual Summer School in collaboration with the Leventis Municipal Museum of Nicosia





Art is a way of preserving experiences, of which there are many transient and beautiful examples, and that we need help containing.

**Alain de Botton and John Armstrong,**

*Art as Therapy,*

London: Phaidon, 2013, p. 10









The A. G. Leventis Gallery sincerely thanks our 2023  
sponsors and collaborators for their support:

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